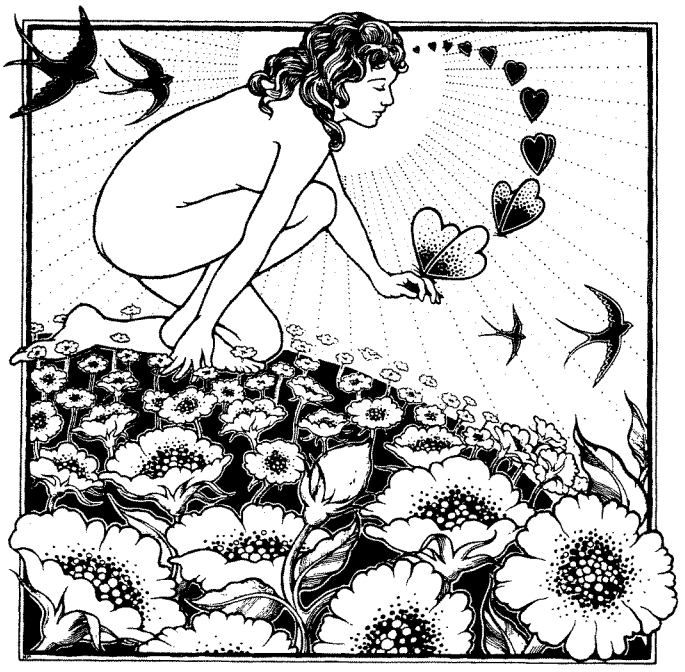
It's Easy To Play Carpenters.



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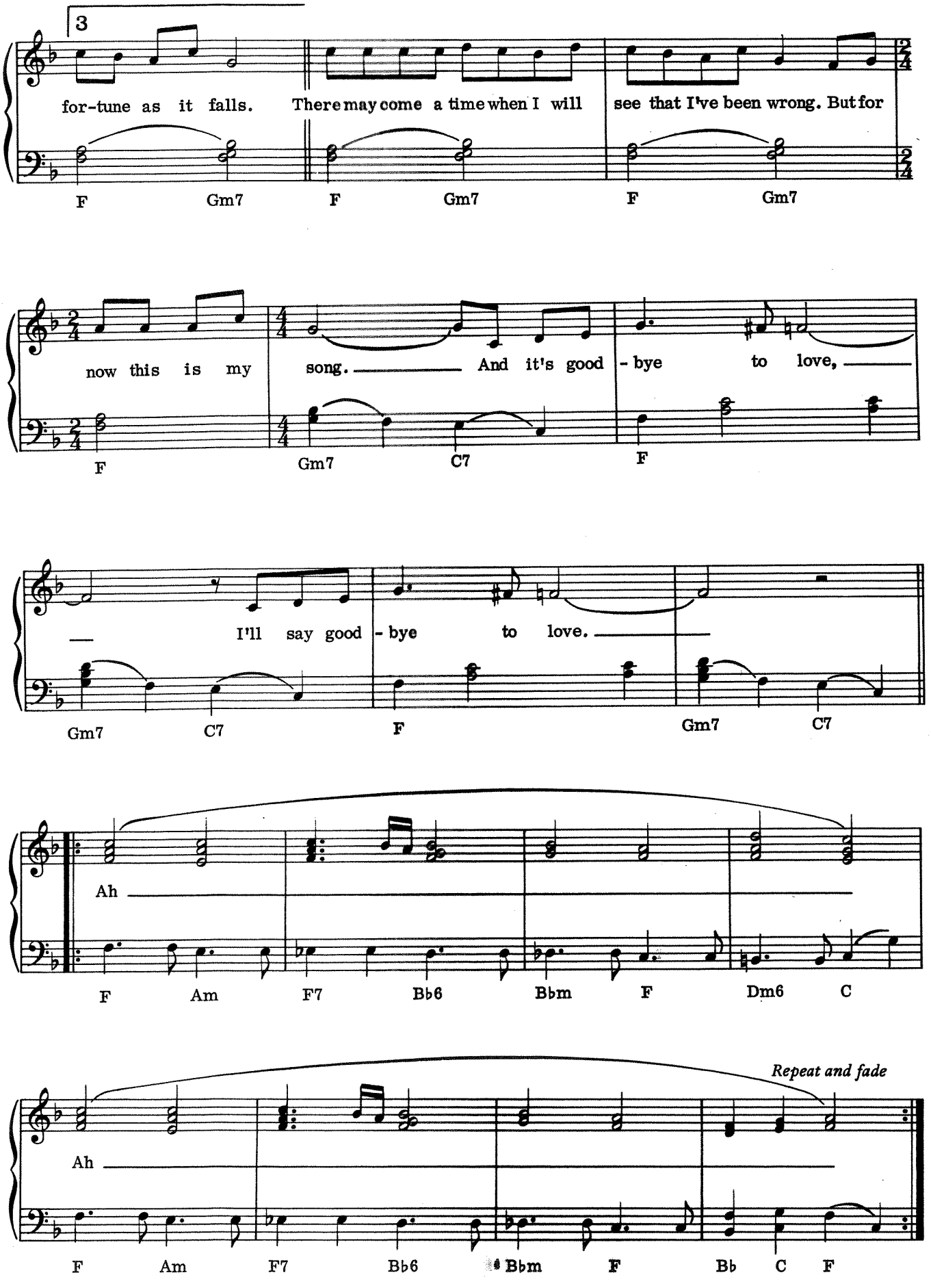
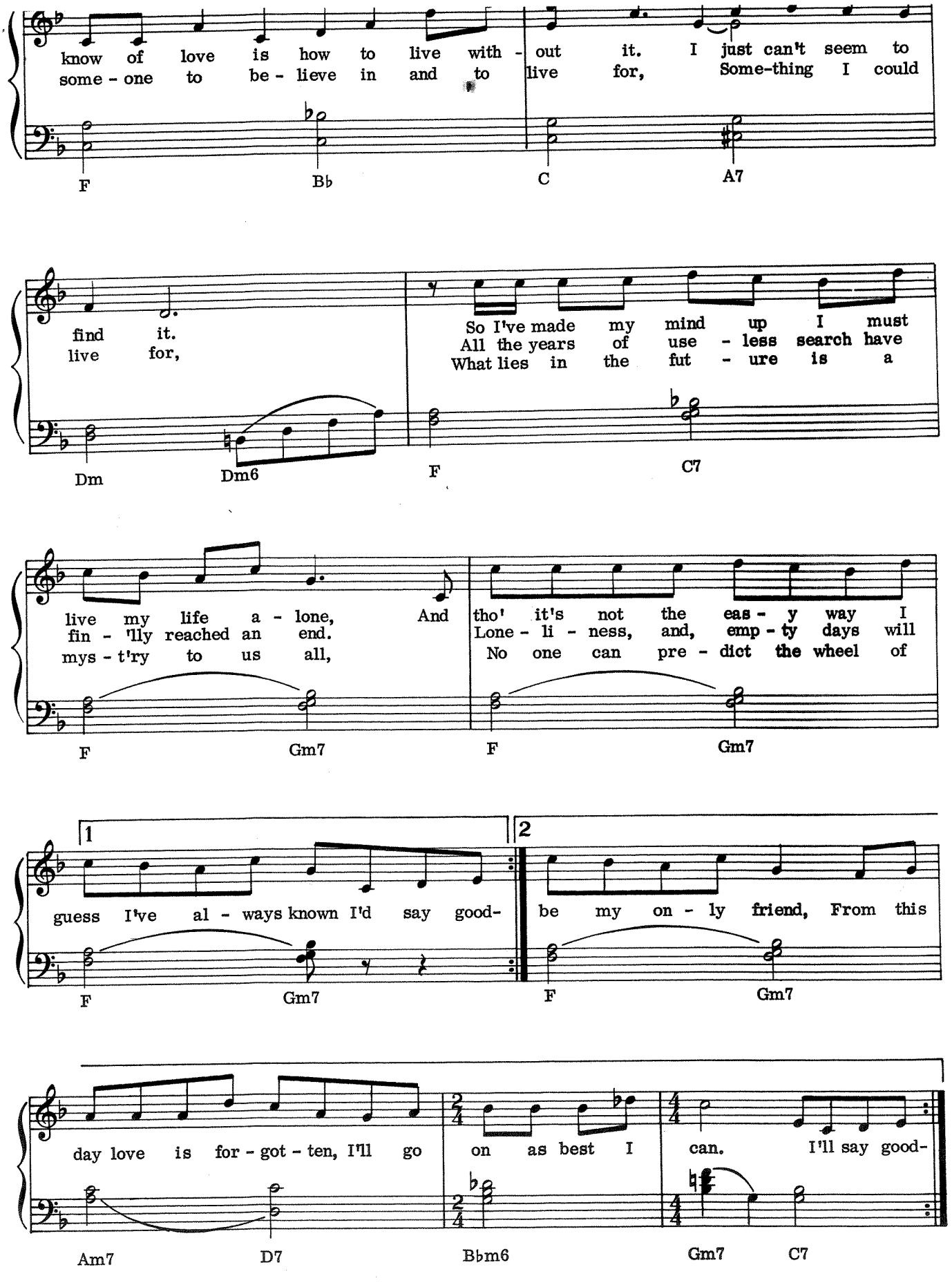
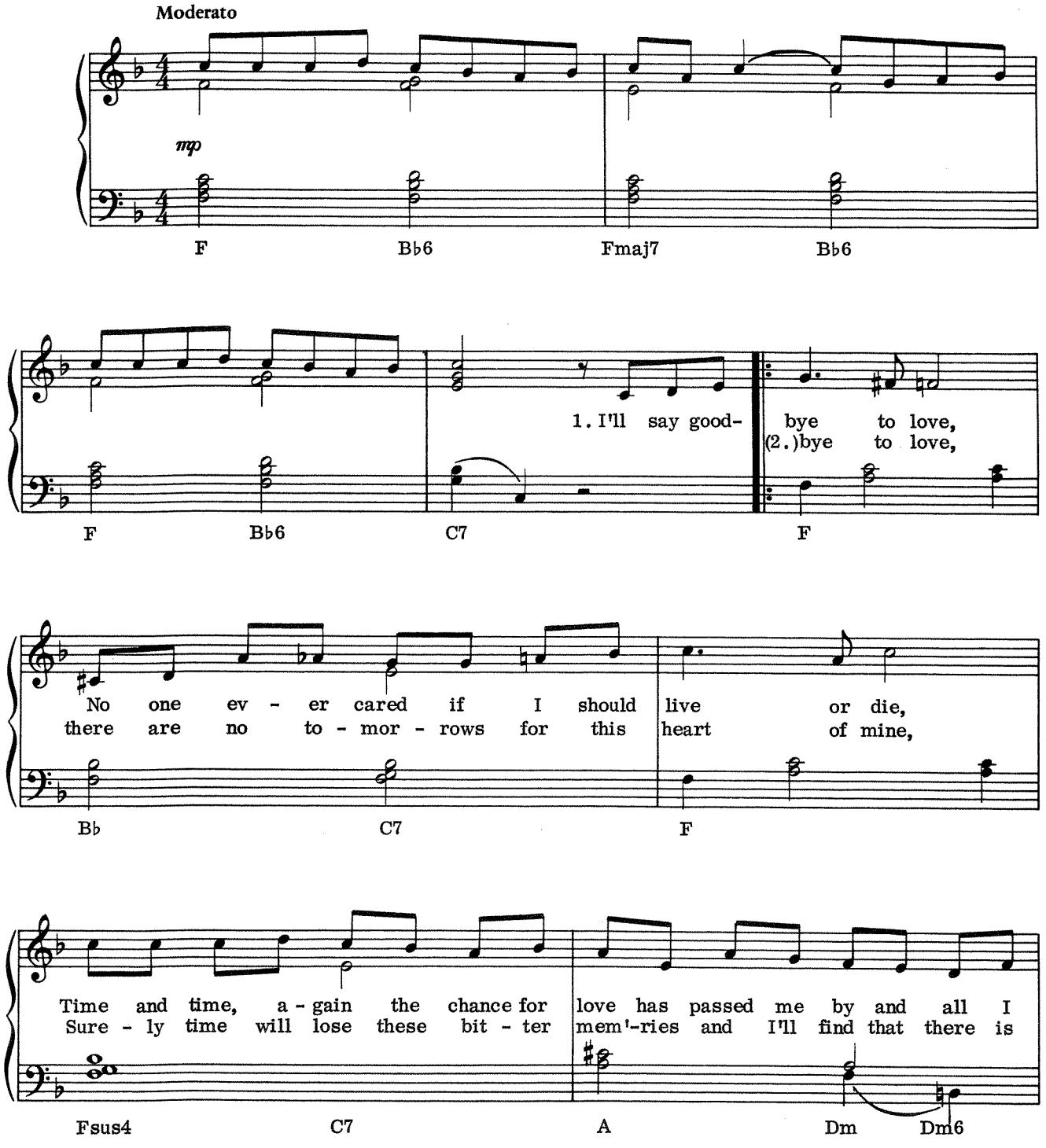

3
for-tune as it falls. There may come a time when I will see that I've been wrong. But for
F Gm7 F Gm7 F Gm7
now this is my song. And it's good - bye to love,
F Gm7 C7 F
I'll say good - bye to love.
Gm7 C7 F Gm7 C7
Ah
F Am F7 B♭6 B♭m F Dm6 C
Repeat and fade
Ah
F Am F7 B♭6 B♭m F B♭ C F


know of love is how to live with - out it. I just can't seem to
some - one to be - lieve in and to live for, Some-thing I could
F
B♭
C
A7
find it.
live for,
So I've made my mind up I must
All the years of use - less search have
What lies in the fut - ure is a
Dm
Dm6
F
C7
live my life a - lone, And
fin - 'lly reached an end.
mys - t'ry to us all,
tho' it's not the eas - y way I
Lone - li - ness, and, emp - ty days will
No one can pre - dict the wheel of
F
Gm7
F
Gm7
1
guess I've al - ways known I'd say good-
2
be my on - ly friend, From this
F
Gm7
F
Gm7
day love is for - got - ten, I'll go
on as best I
can. I'll say good-
Am7
D7
B♭m6
Gm7
C7

Goodbye To Love

Words by John Bettis
Music by Richard Carpenter



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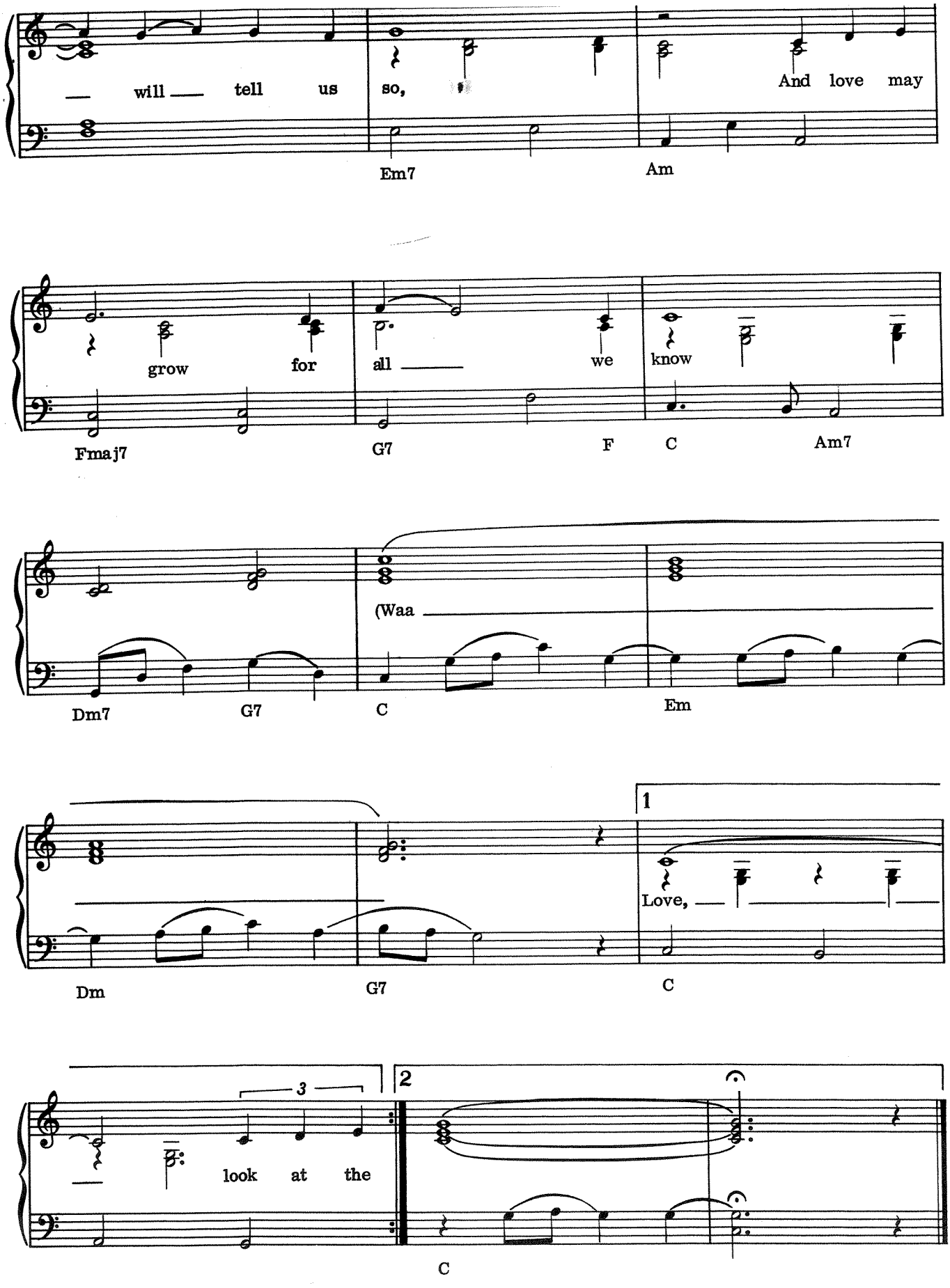
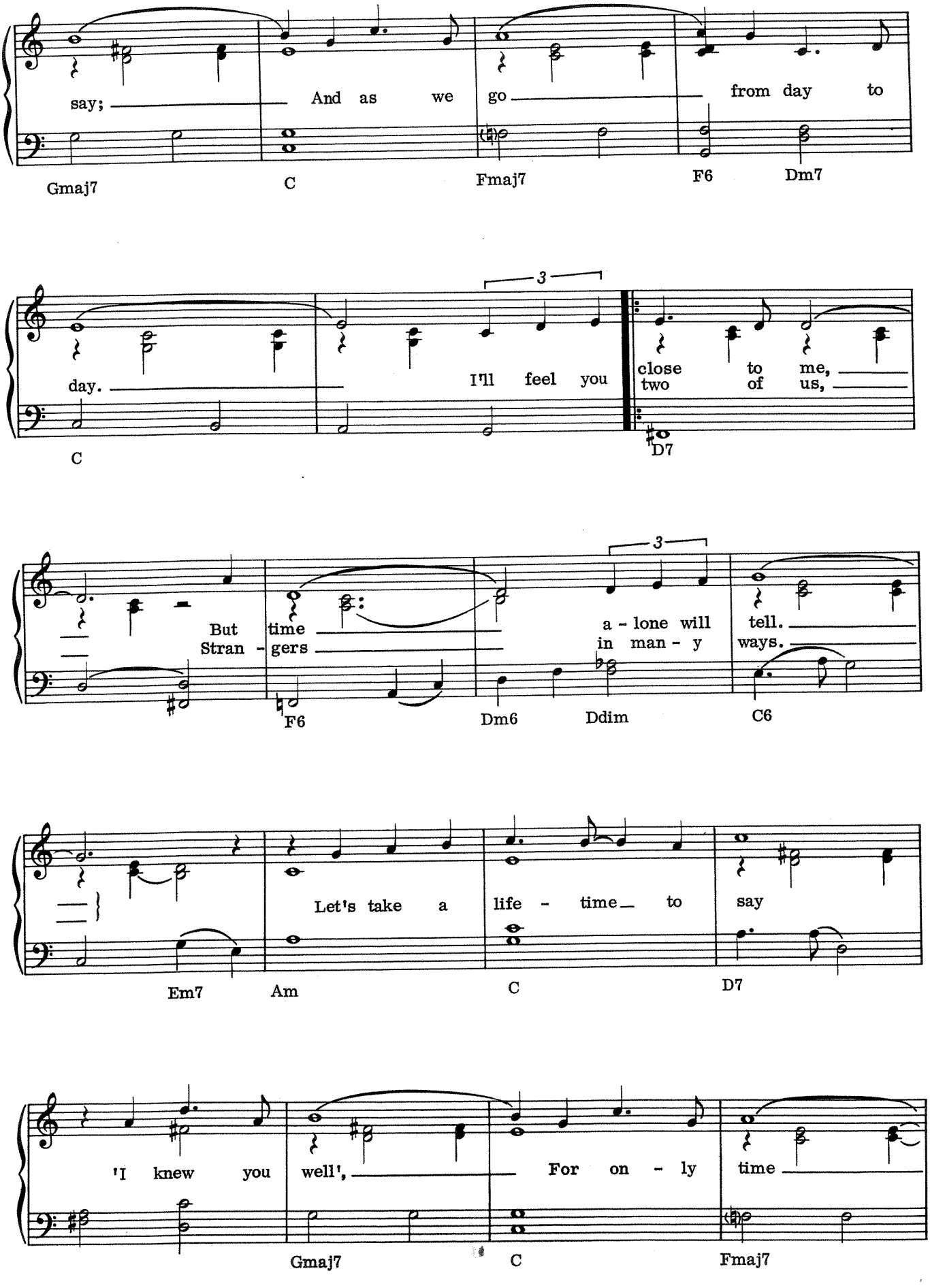
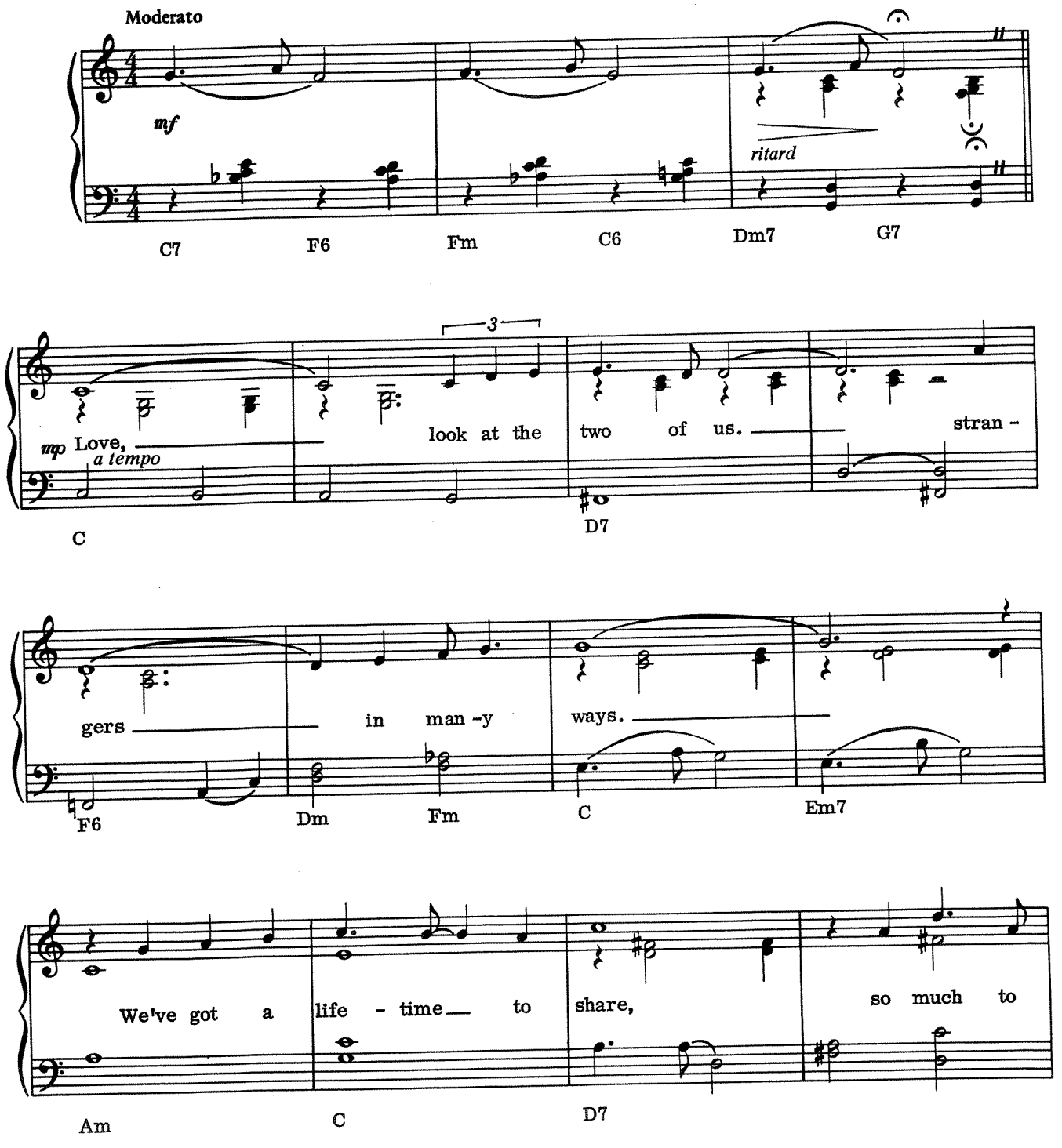

will tell us so,
And love may
Em7
Am
grow for all we know
Fmaj7
G7
F
C
Am7
(Waa
Dm7
G7
C
Em
1
Love,
Dm
G7
C
3
look at the
2
C


say; And as we go from day to
Gmaj7 C Fmaj7 F6 Dm7
day. I'll feel you close to me,
two of us,
C D7
But time a - lone will tell.
Stran - gers in man - y ways.
F6 Dm6 Ddim C6
Let's take a life - time to say
Em7 Am C D7
'I knew you well', For on - ly time
Gmaj7 C Fmaj7

For All We Know

Words by Robb Wilson and Arthur James
Music by Fred Karlin

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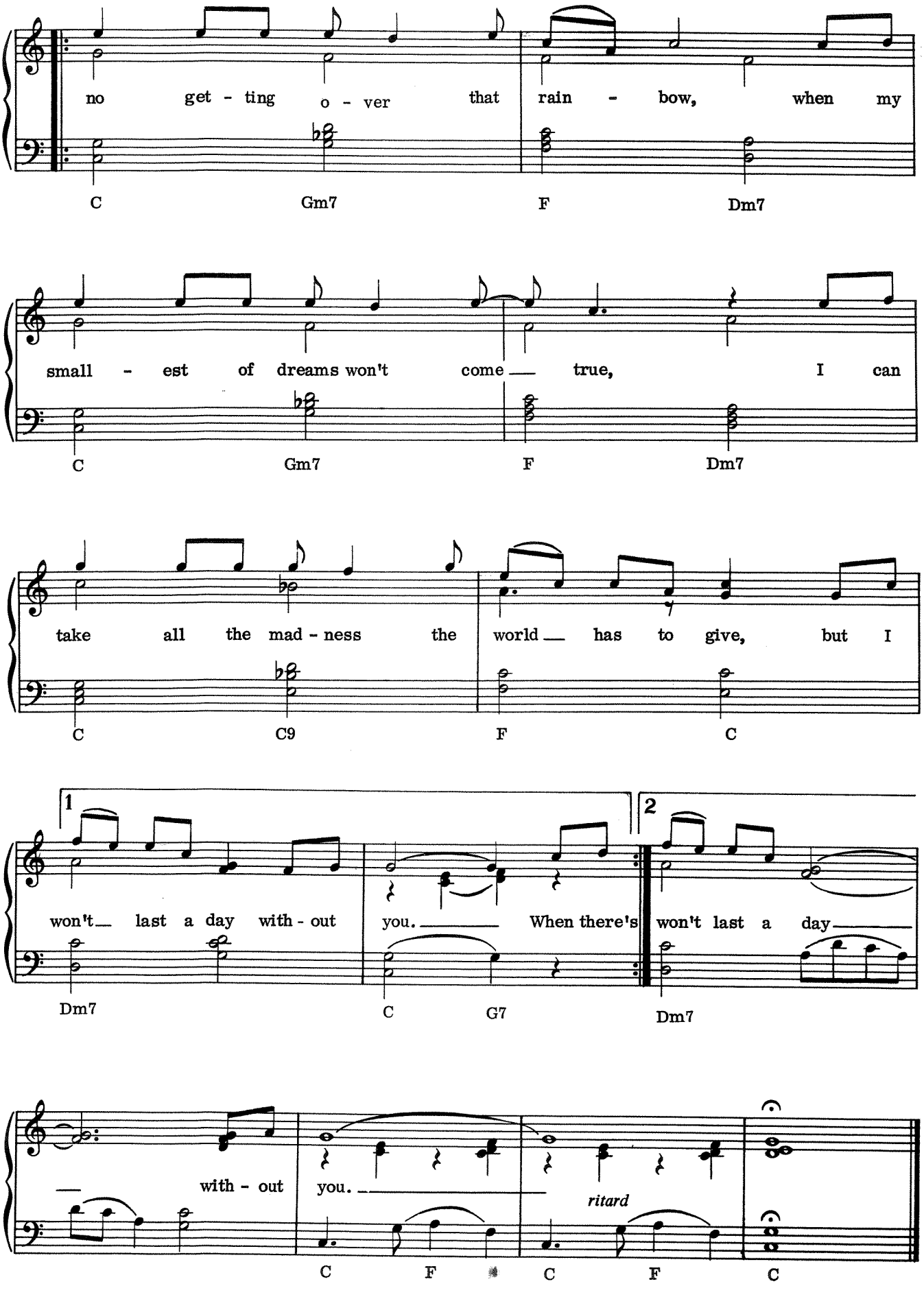
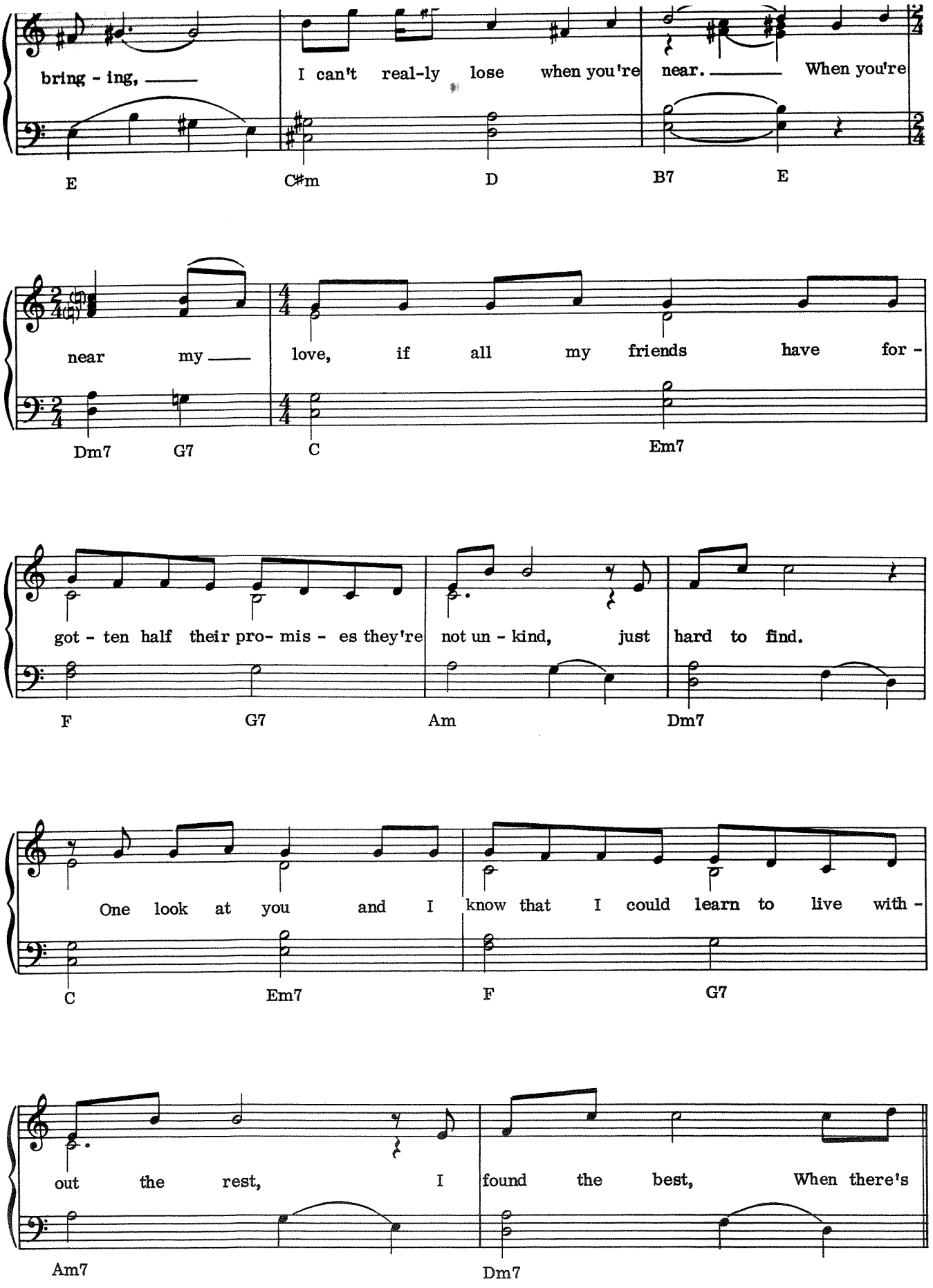
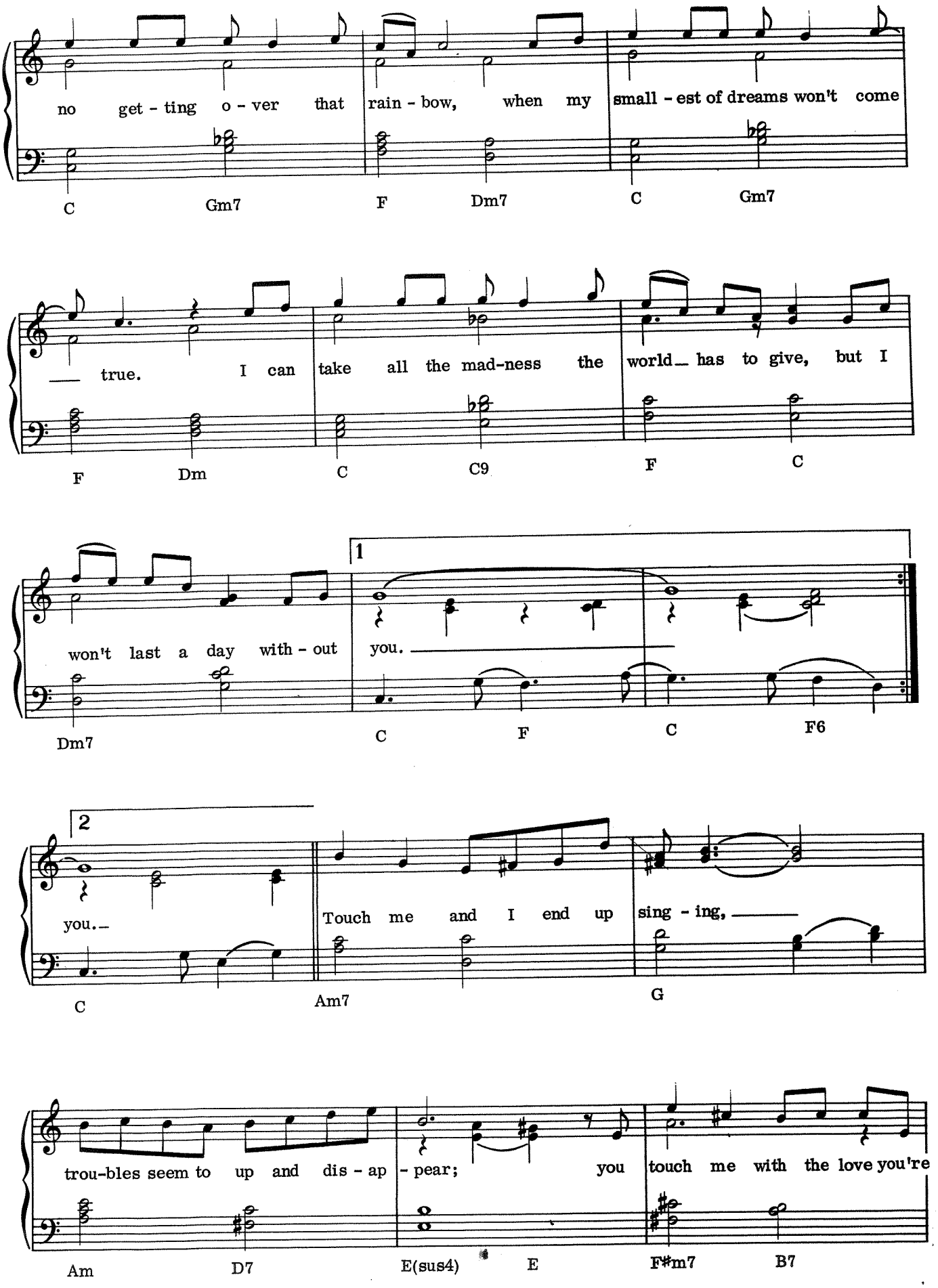
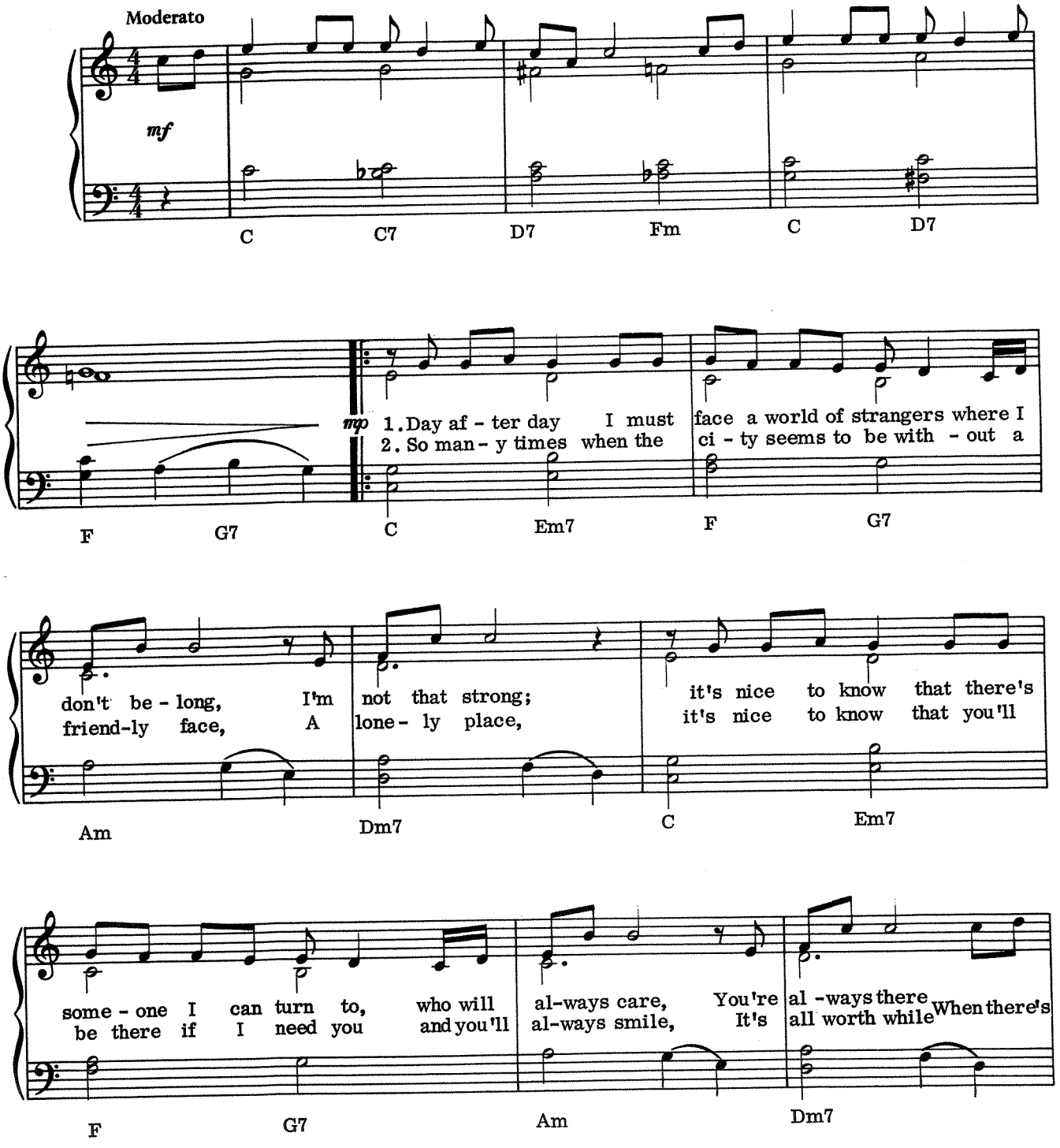

no get - ting o - ver that rain - bow, when my
C Gm7 F Dm7
small - est of dreams won't come true, I can
C Gm7 F Dm7
take all the mad - ness the world has to give, but I
C C9 F C
1
won't last a day with - out you. When there's
Dm7 C G7
2
won't last a day
Dm7
with - out you.
ritard
C F C F C


bring - ing,
I can't real-ly lose when you're near.
When you're
E
C♯m
D
B7
E
near my
love, if all my friends have for -
Dm7
G7
C
Em7
got - ten half their pro- mis - es they're not un - kind, just hard to find.
F
G7
Am
Dm7
One look at you and I know that I could learn to live with -
C
Em7
F
G7
out the rest, I found the best, When there's
Am7
Dm7


no get - ting o - ver that rain - bow, when my small - est of dreams won't come
C Gm7 F Dm7 C Gm7
— true. I can take all the mad-ness the world — has to give, but I
F Dm C C9 F C
won't last a day with - out you. —
1
Dm7 C F C F6
you. —
2
C
Touch me and I end up sing - ing, —
Am7 G
trou-bles seem to up and dis - ap - pear; you touch me with the love you're
Am D7 E(sus4) E F♯m7 B7

I Won't Last A Day Without You

Words by Paul Williams
Music by Roger Nichols


Moderato
mf
C C7 D7 Fm C D7
mp
1. Day af - ter day I must face a world of strangers where I
2. So man - y times when the ci - ty seems to be with - out a
F G7 C Em7 F G7
don't be - long, I'm not that strong;
friend-ly face, A lone - ly place,
it's nice to know that there's
it's nice to know that you'll
Am Dm7 C Em7
some - one I can turn to, who will al-ways care, You're al -ways there
be there if I need you and you'll al-ways smile, It's all worth while When there's
F G7 Am Dm7

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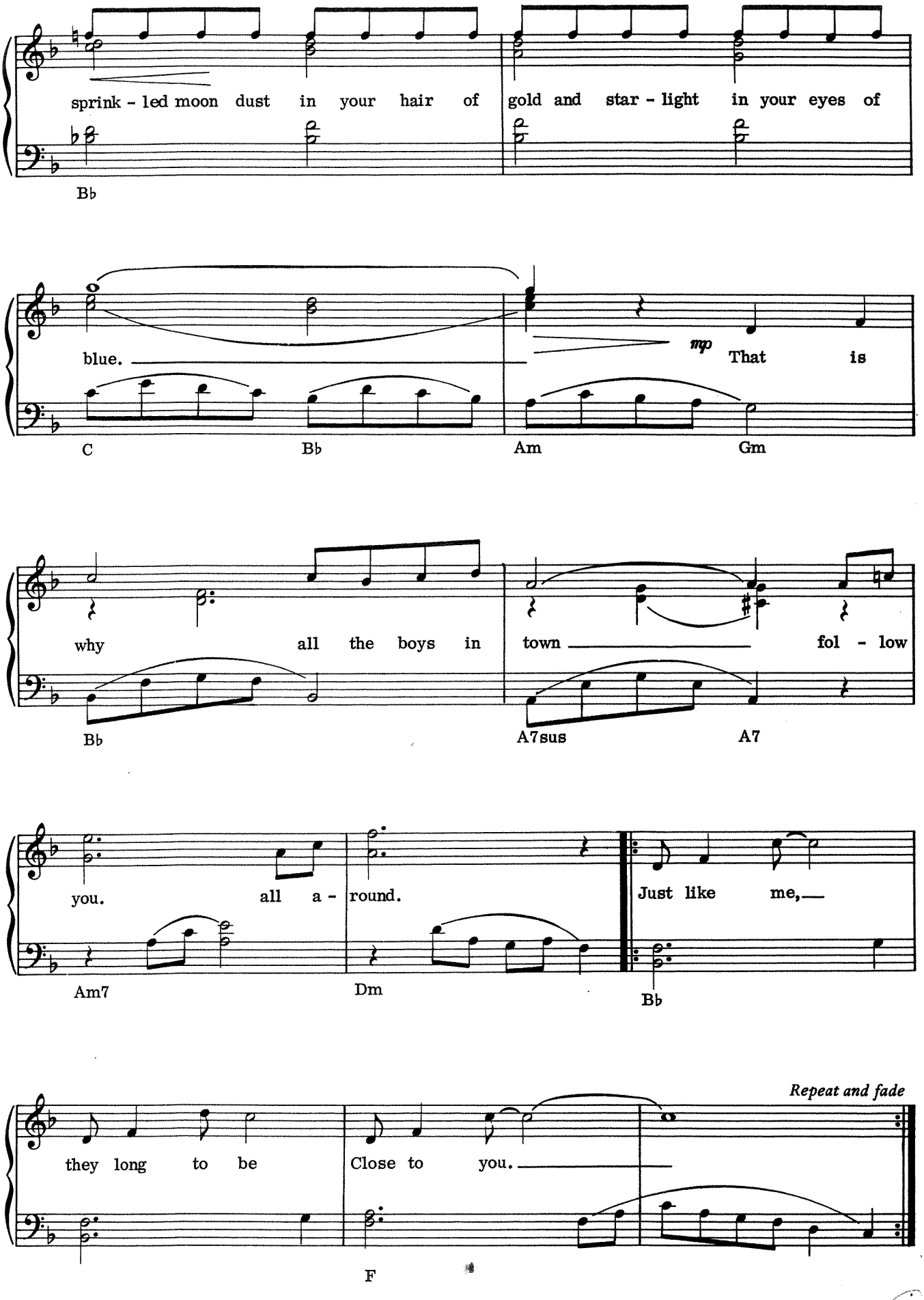
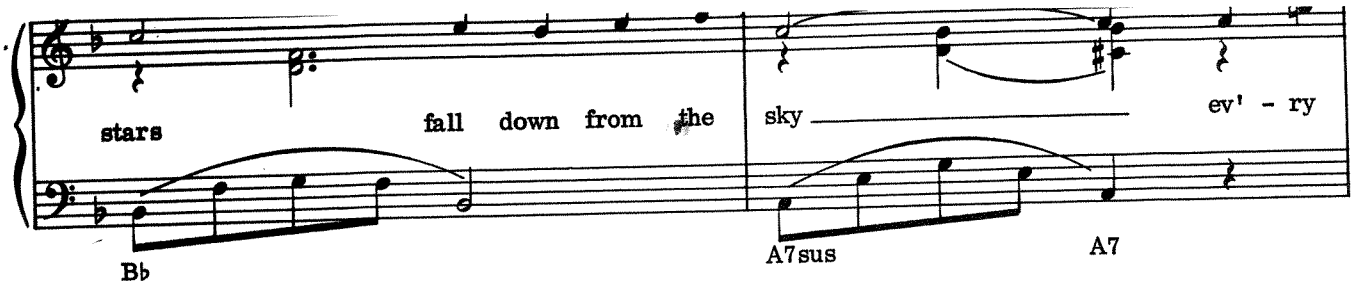
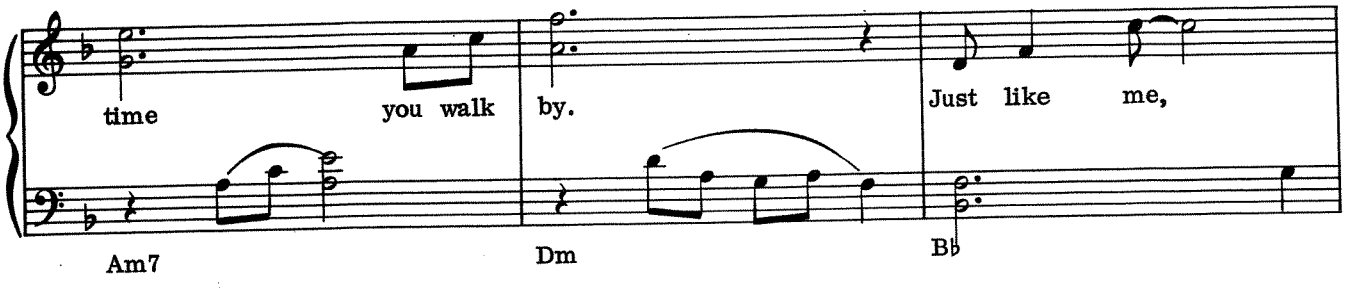
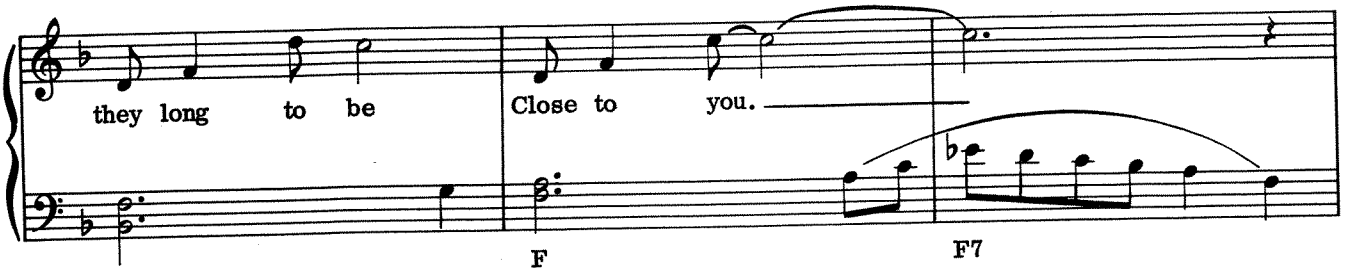
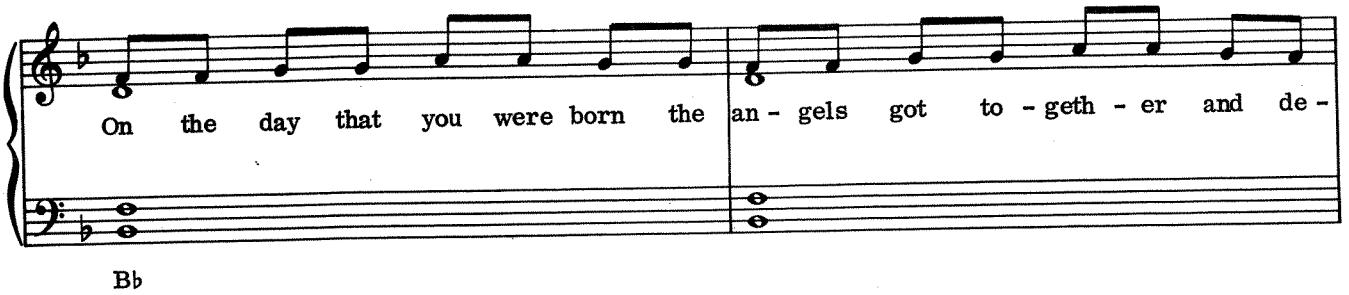
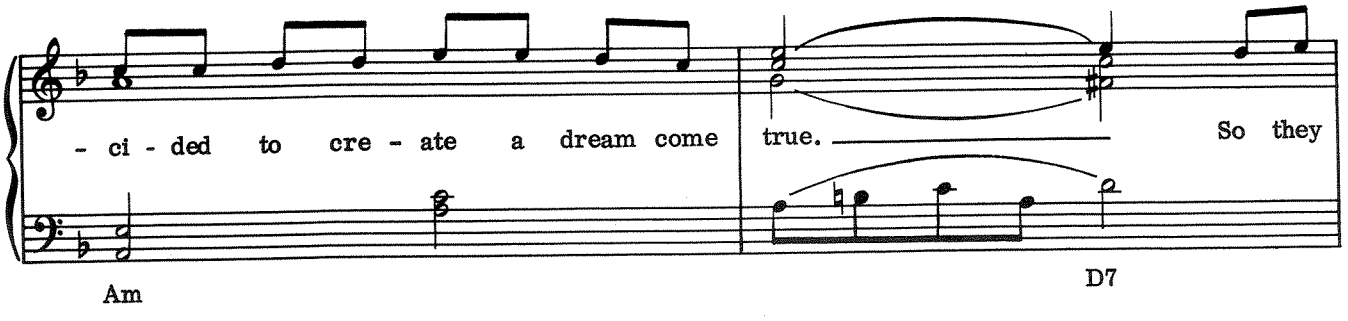

sprink - led moon dust in your hair of
gold and star - light in your eyes of
B♭
blue.
mp
That is
C
B♭
Am
Gm
why all the boys in
town
fol - low
B♭
A7sus
A7
you.
all a -
round.
Just like me,
Am7
Dm
B♭
Repeat and fade
they long to be
Close to you.
F

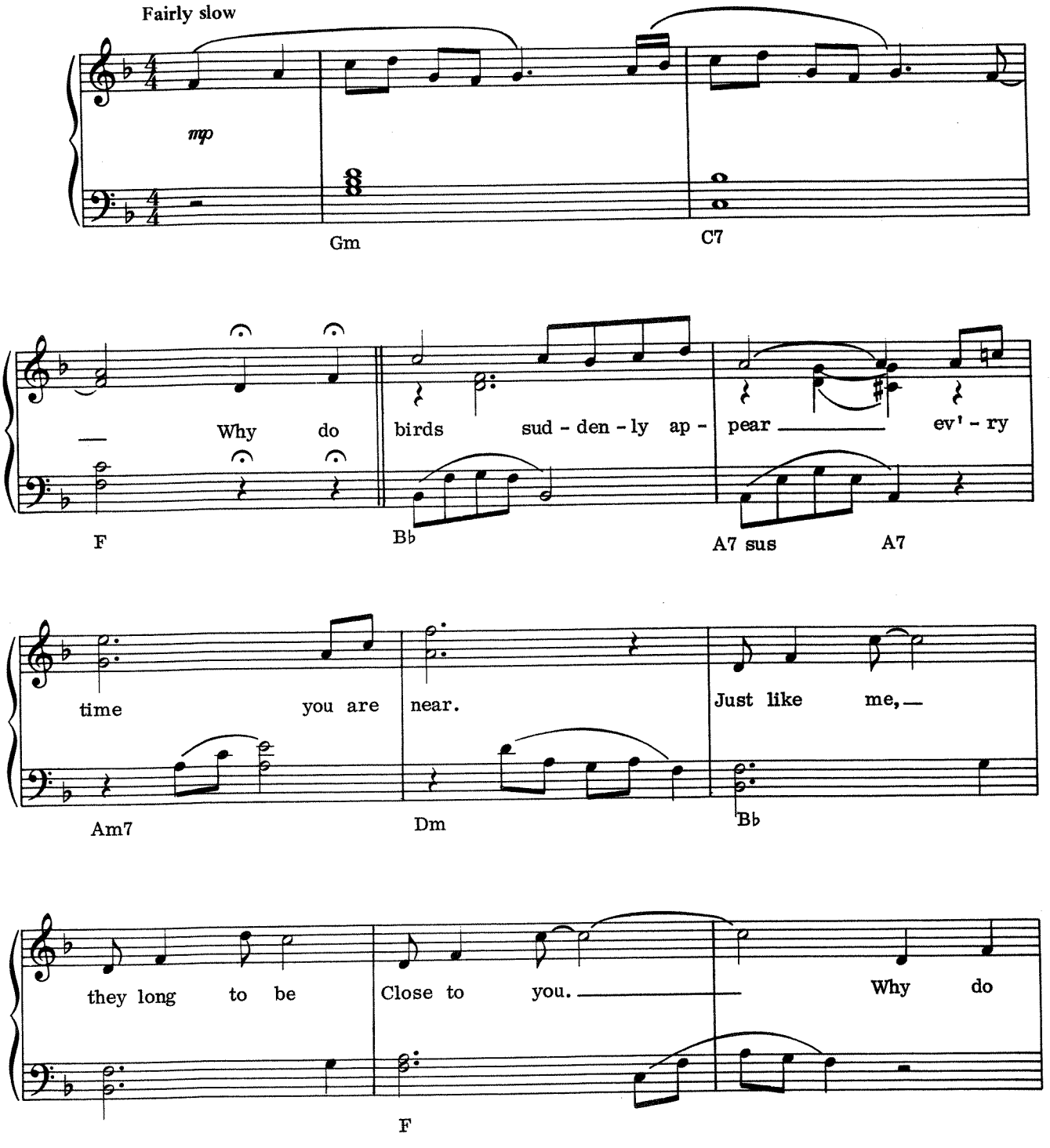

stars fall down from the sky ev' - ry
B♭
A7sus
A7


time you walk by. Just like me,
Am7
Dm
B♭


they long to be Close to you.
F
F7


On the day that you were born the an - gels got to - geth - er and de -
B♭

- ci - ded to cre - ate a dream come true. So they
Am
D7

(They Long To Be) Close To You

Words by Hal David
Music by Burt Bacharach

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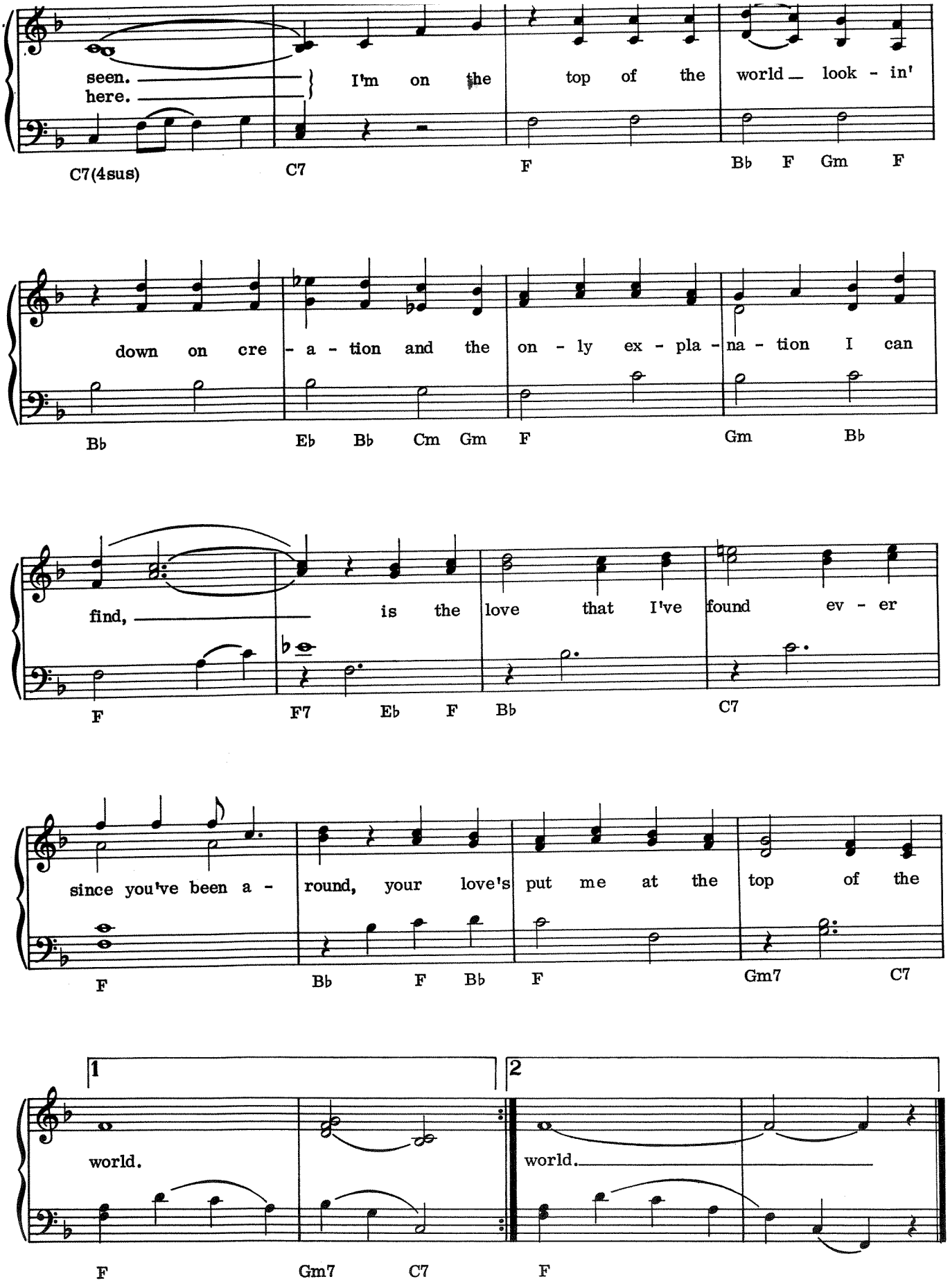
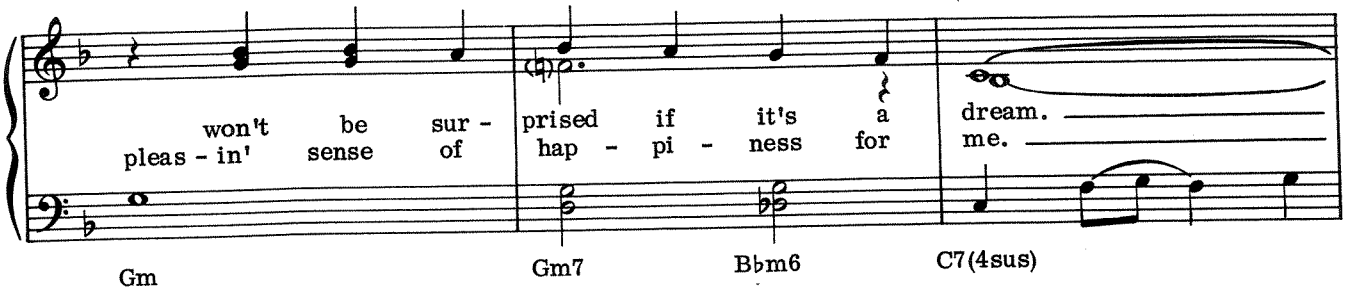
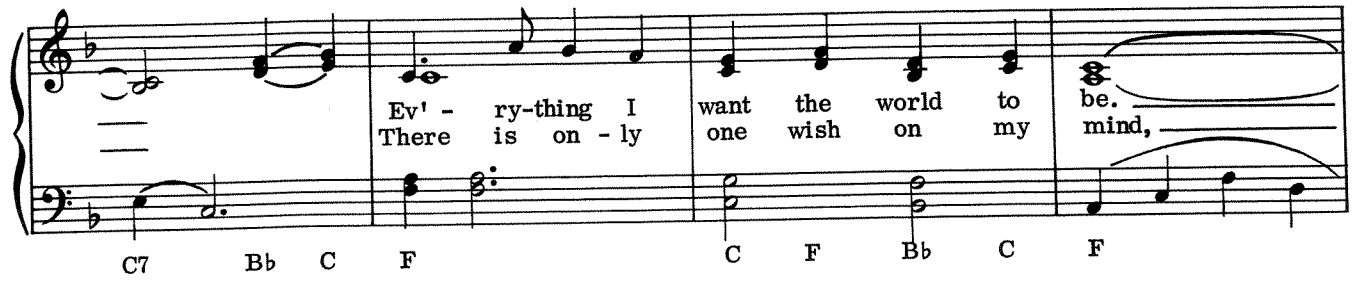
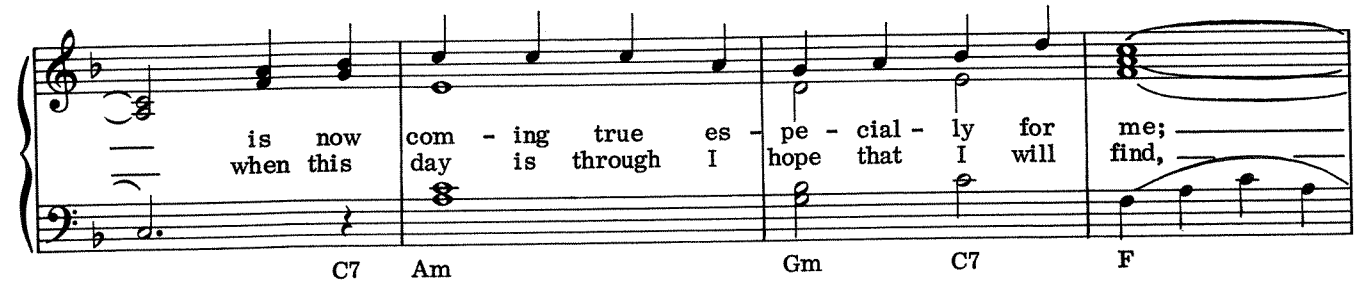
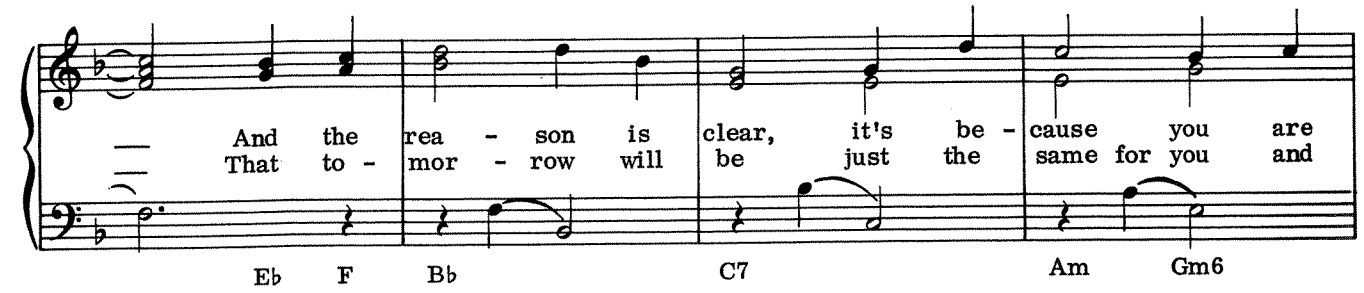
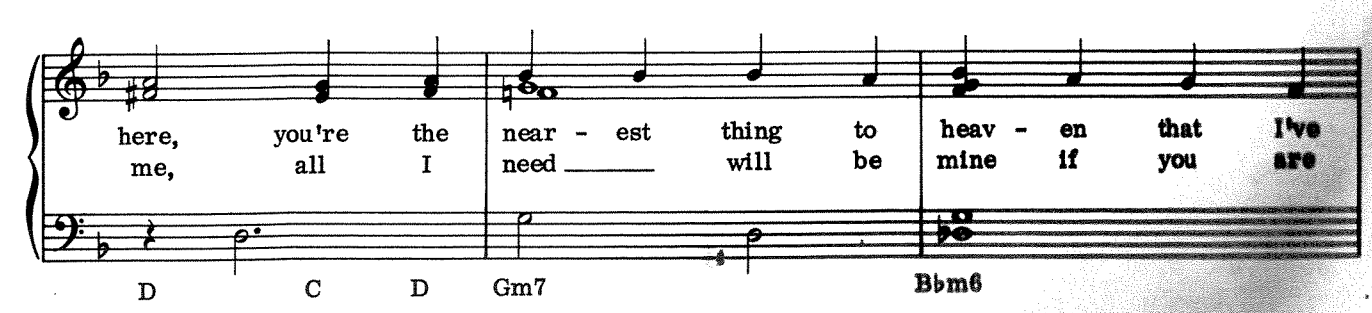

seen.
here.
I'm on the top of the world look - in'
C7(4sus)
C7
F
B♭ F Gm F
down on cre - a - tion and the on - ly ex - pla - na - tion I can
B♭
E♭ B♭ Cm Gm F
Gm B♭
find, is the love that I've found ev - er
F
F7 E♭ F B♭
C7
since you've been a - round, your love's put me at the top of the
F
B♭ F B♭ F
Gm7 C7
1
world.
F
Gm7 C7
2
world.
F


won't be sur - prised if it's a dream.
pleas - in' sense of hap - pi - ness for me.
Gm
Gm7
B♭m6
C7(4sus)


Ev' - ry-thing I want the world to be.
There is on - ly one wish on my mind,
C7
B♭
C
F
C
F
B♭
C
F

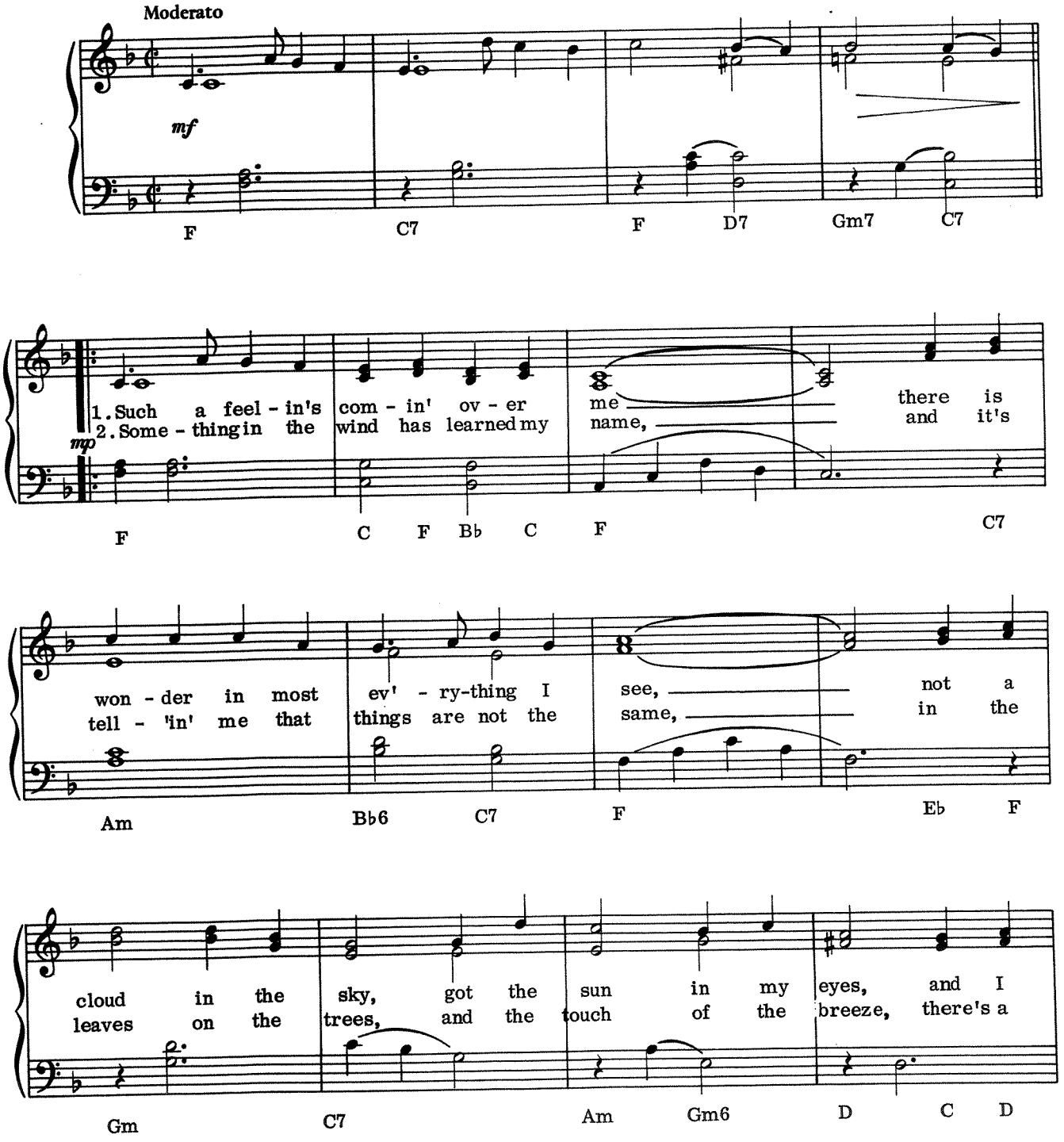

is now com - ing true es - pe - cial - ly for me;
when this day is through I hope that I will find,
C7
Am
Gm
C7
F


And the rea - son is clear, it's be - cause you are
That to - mor - row will be just the same for you and
E♭
F
B♭
C7
Am
Gm6


here, you're the near - est thing to heav - en that I've
me, all I need will be mine if you are
D
C
D
Gm7
B♭m6

Top Of The World

Words by John Bettis
Music by Richard Carpenter


Moderato
mf
F C7 F D7 Gm7 C7
1. Such a feel - in's com - in' ov - er me there is
2. Some - thing in the wind has learned my name, and it's
mp
F C F B♭ C F C7
won - der in most ev' - ry-thing I see, not a
tell - 'in' me that things are not the same, in the
Am B♭6 C7 F E♭ F
cloud in the sky, got the sun in my eyes, and I
leaves on the trees, and the touch of the breeze, there's a
Gm C7 Am Gm6 D C D

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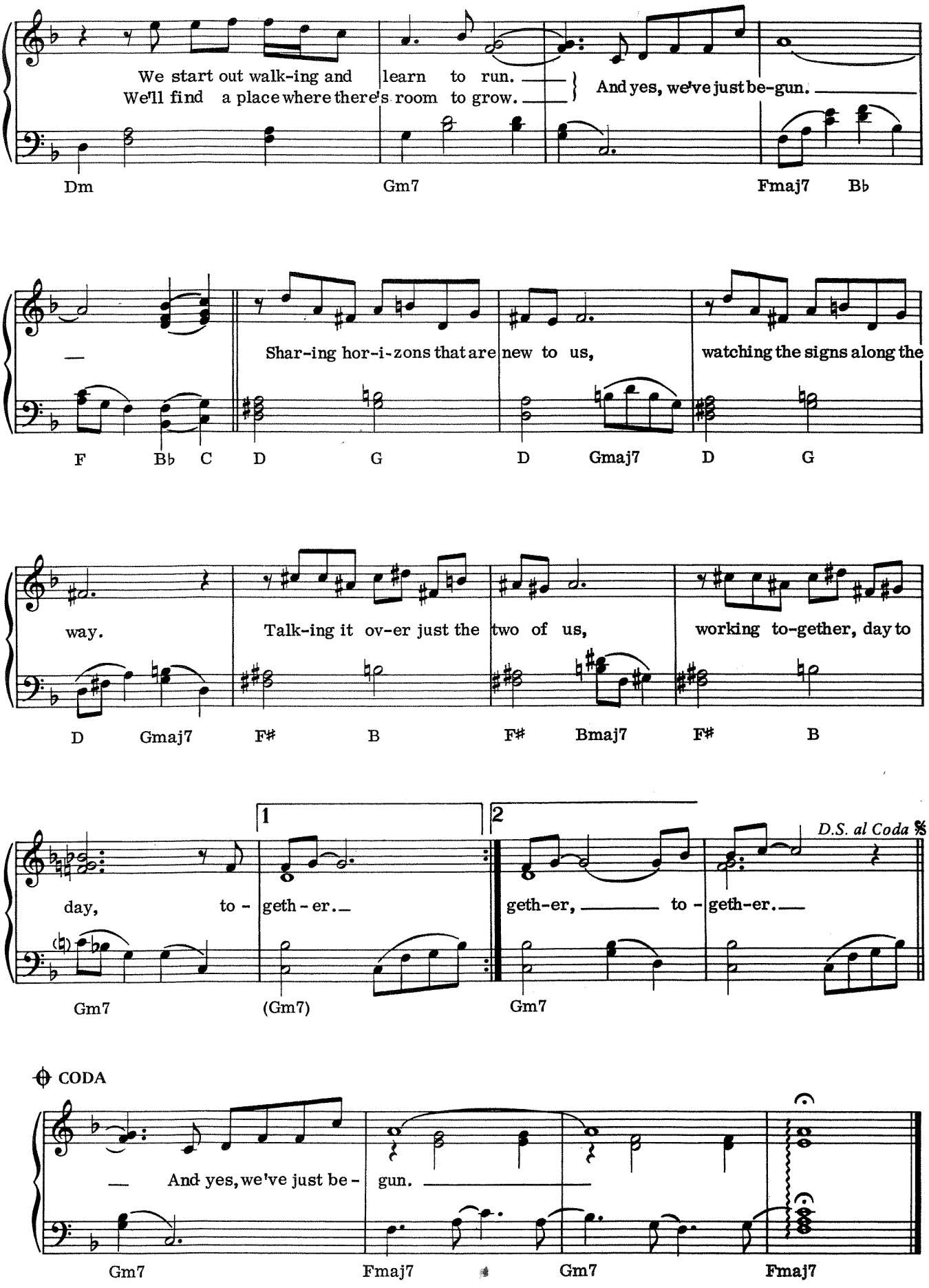
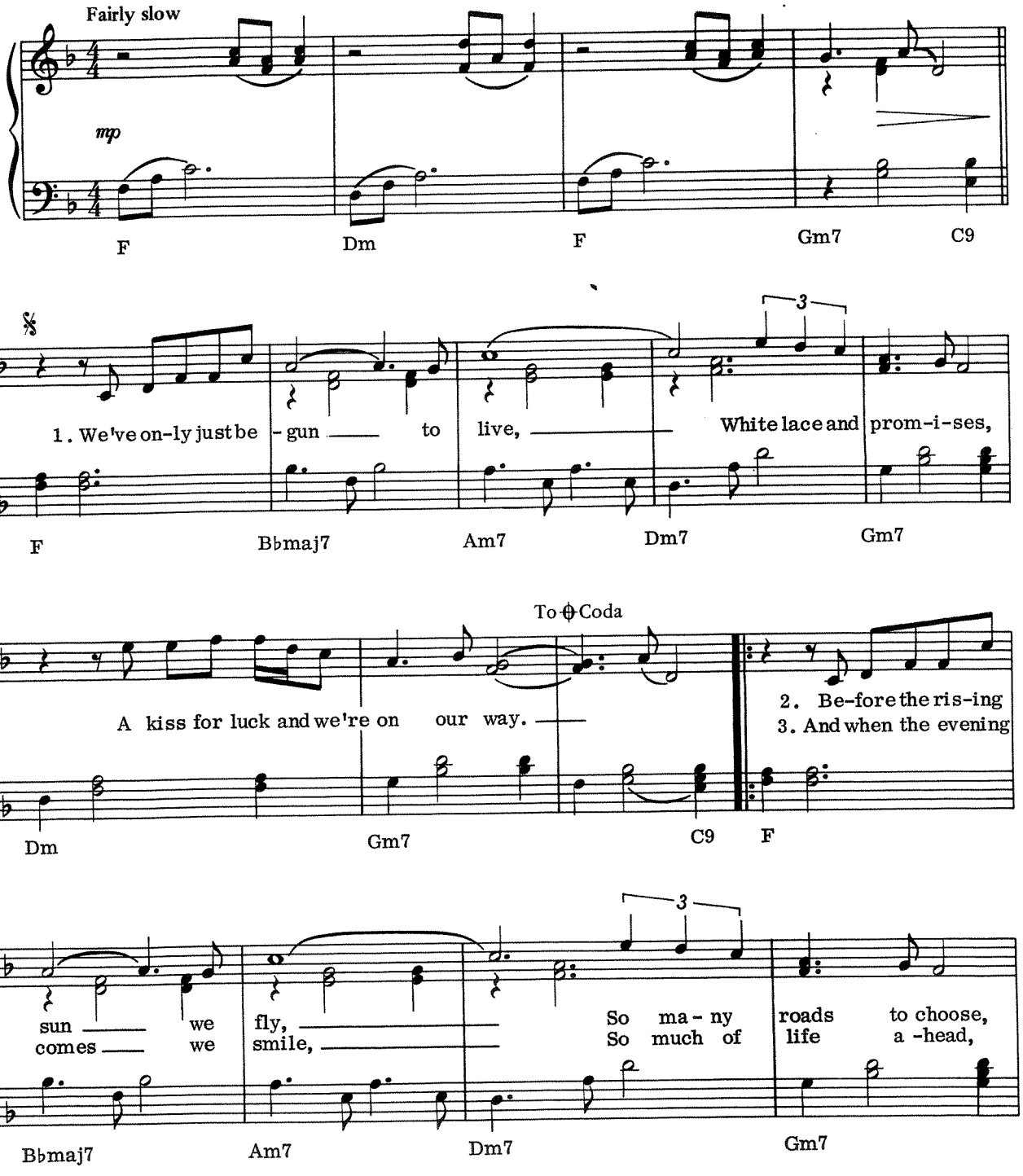

We start out walk-ing and learn to run.
We'll find a place where there's room to grow.
And yes, we've just be-gun.
Dm
Gm7
Fmaj7
B♭
Shar-ing hor-i-zons that are new to us,
watching the signs along the
F
B♭
C
D
G
D
Gmaj7
D
G
way.
Talk-ing it ov-er just the two of us,
working to-gether, day to
D
Gmaj7
F♯
B
F♯
Bmaj7
F♯
B
1
2
D.S. al Coda
day,
to - geth - er.
geth-er,
to - geth-er.
Gm7
(Gm7)
Gm7
CODA
And yes, we've just be -
gun.
Gm7
Fmaj7
Gm7
Fmaj7

We've Only Just Begun

Words by Paul Williams
Music by Roger Nichols

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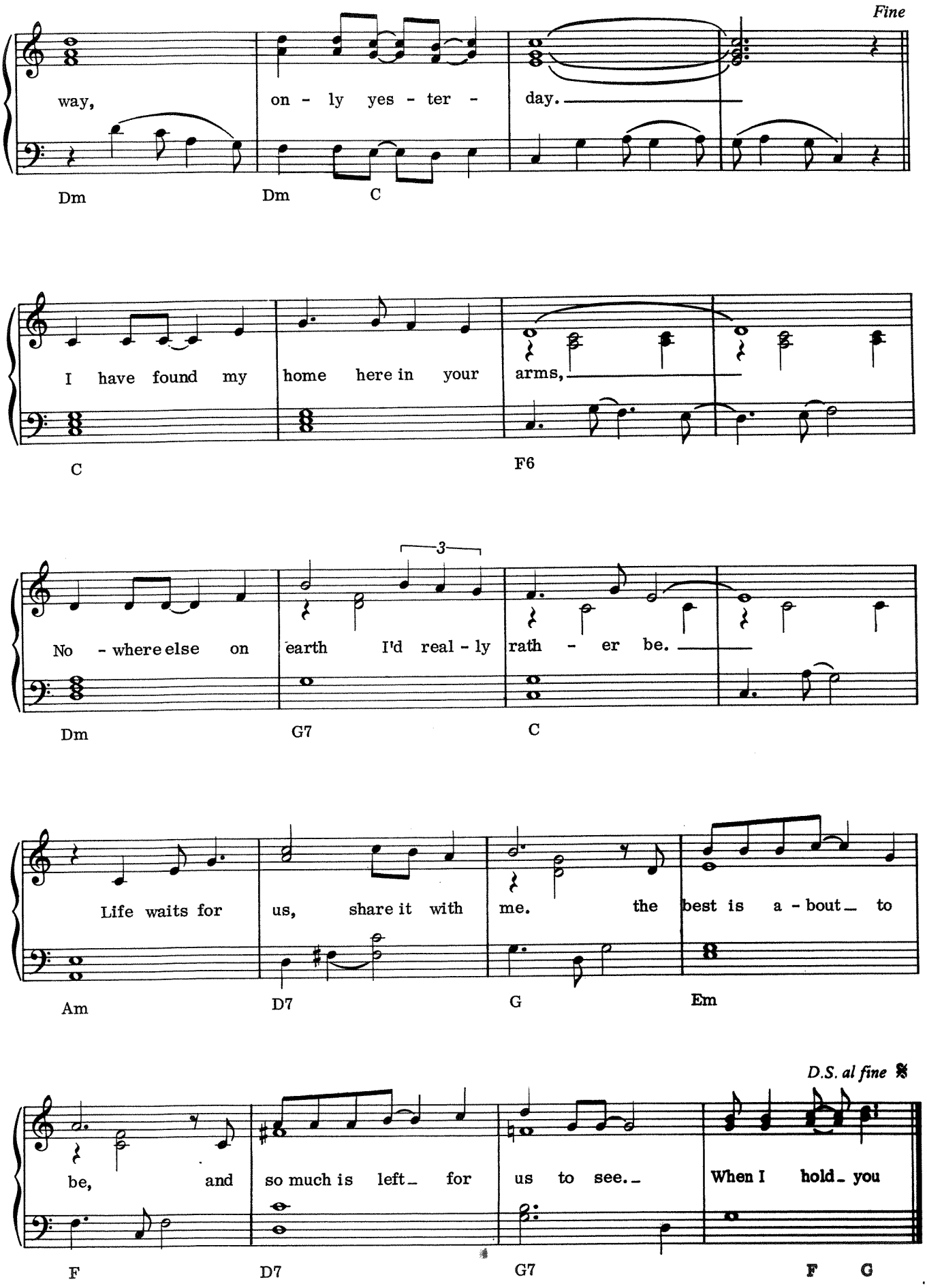
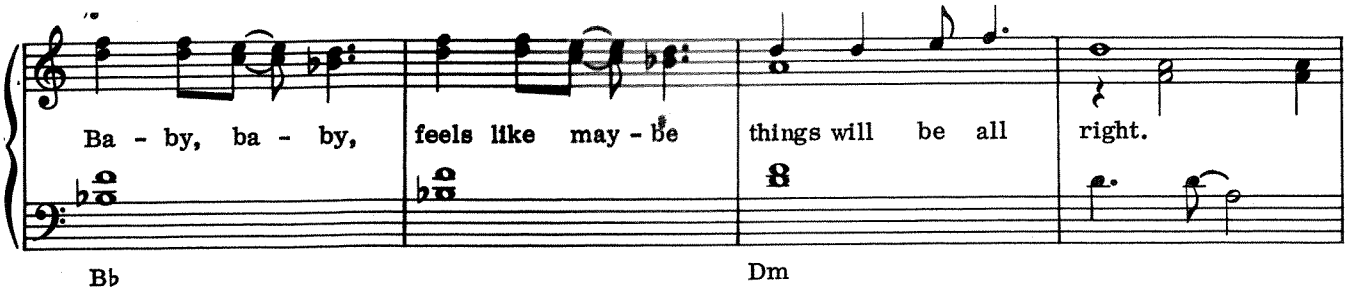
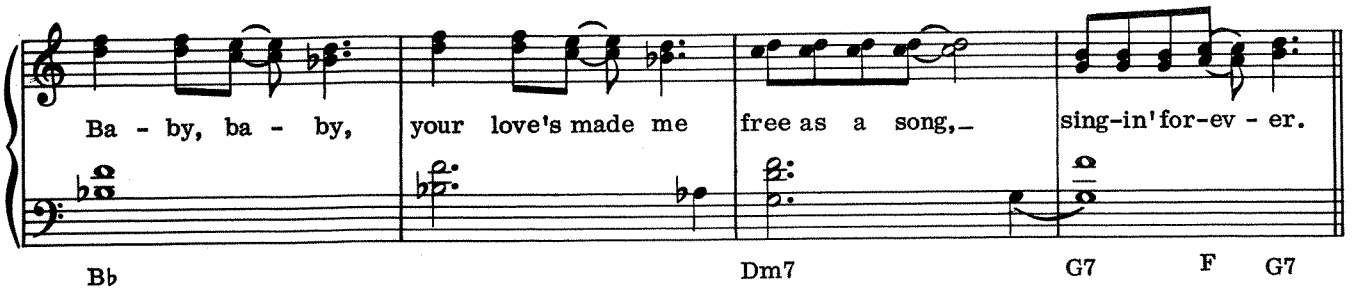
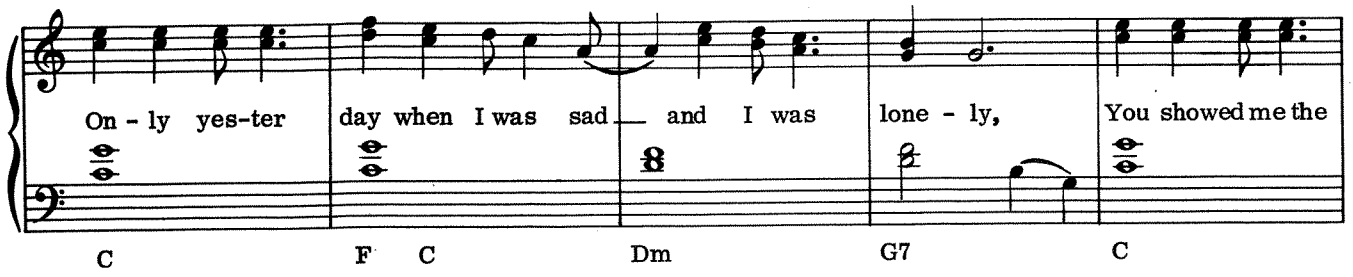
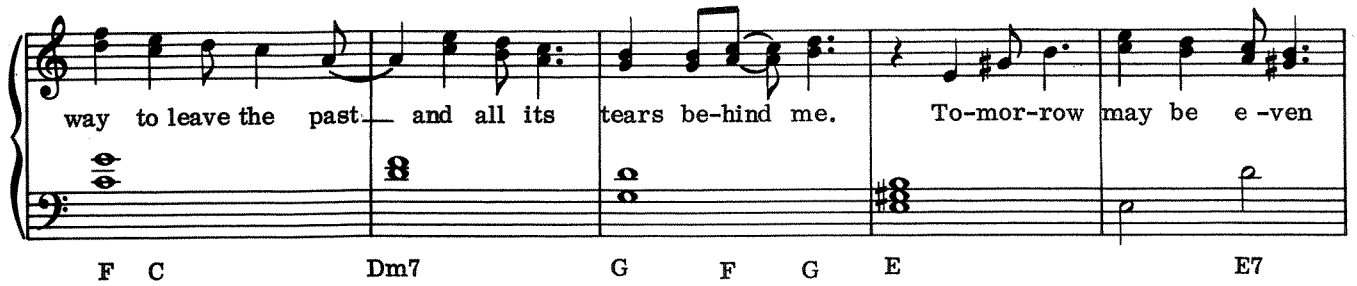
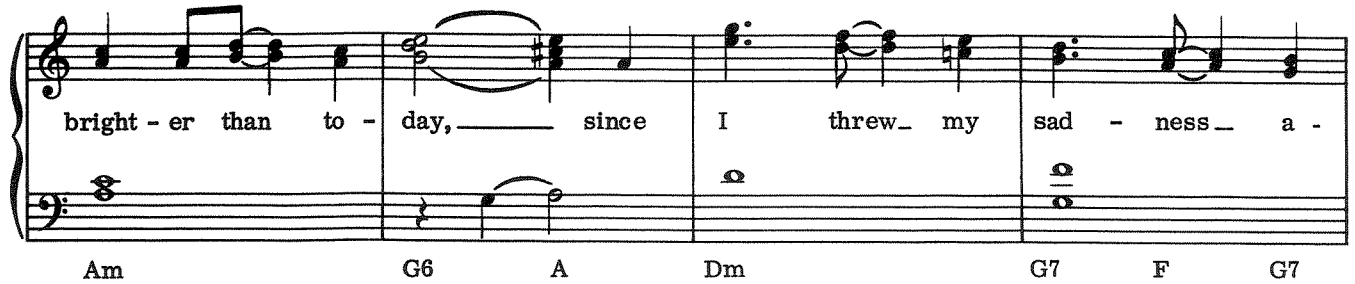
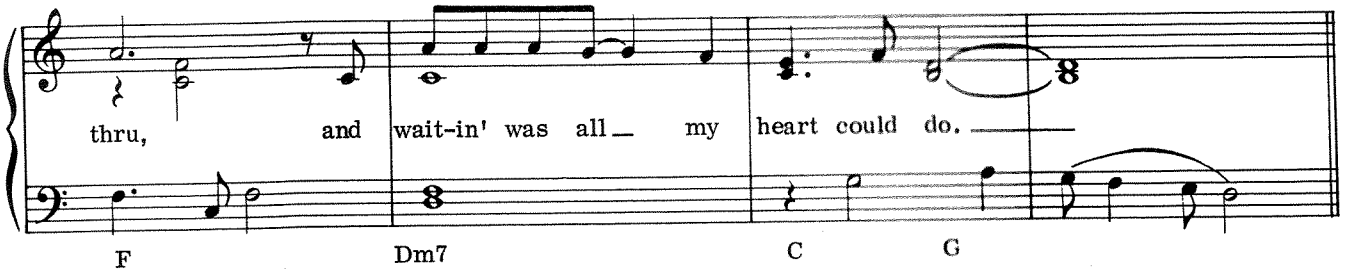
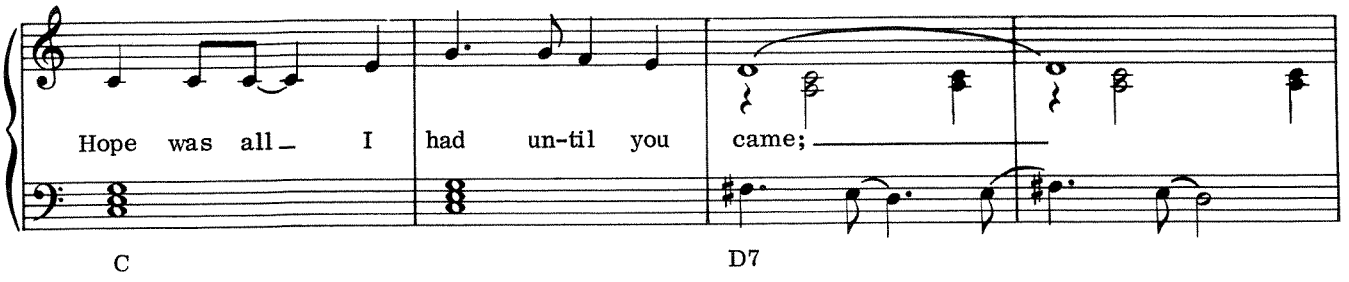
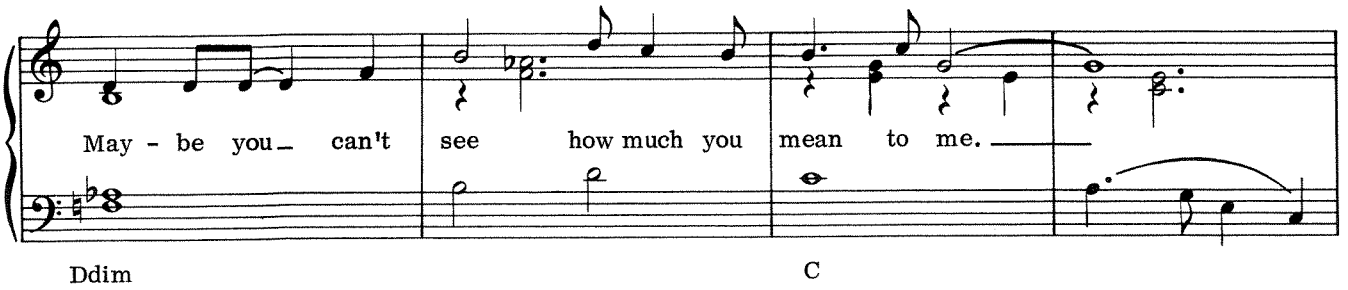

Fine
way, on - ly yes - ter - day.
Dm Dm C
I have found my home here in your arms,
C F6
3
No - where else on earth I'd real - ly rath - er be.
Dm G7 C
Life waits for us, share it with me. the best is a - bout to
Am D7 G Em
D.S. al fine
be, and so much is left for us to see. When I hold you
F D7 G7 F C

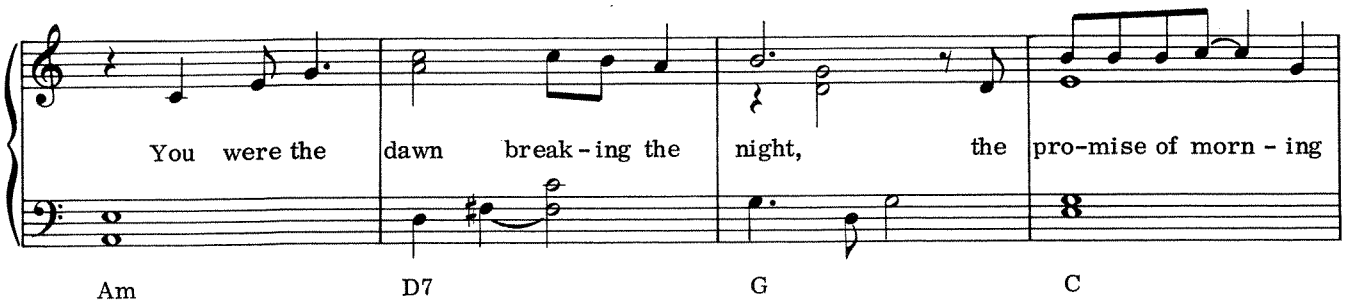
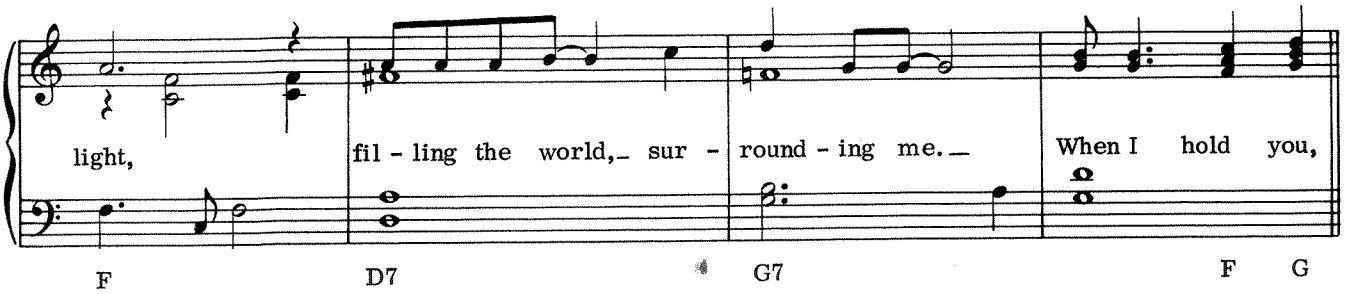

Ba - by, ba - by,
feels like may - be
things will be all
right.
B♭
Dm

Ba - by, ba - by,
your love's made me
free as a song,
sing-in' for-ev - er.
B♭
Dm7
G7
F
G7


On - ly yes-ter
day when I was sad
and I was
lone - ly,
You showed me the
C
F
C
Dm
G7
C

way to leave the past
and all its
tears be-hind me.
To-mor-row
may be e -ven
F
C
Dm7
G
F
G
E
E7

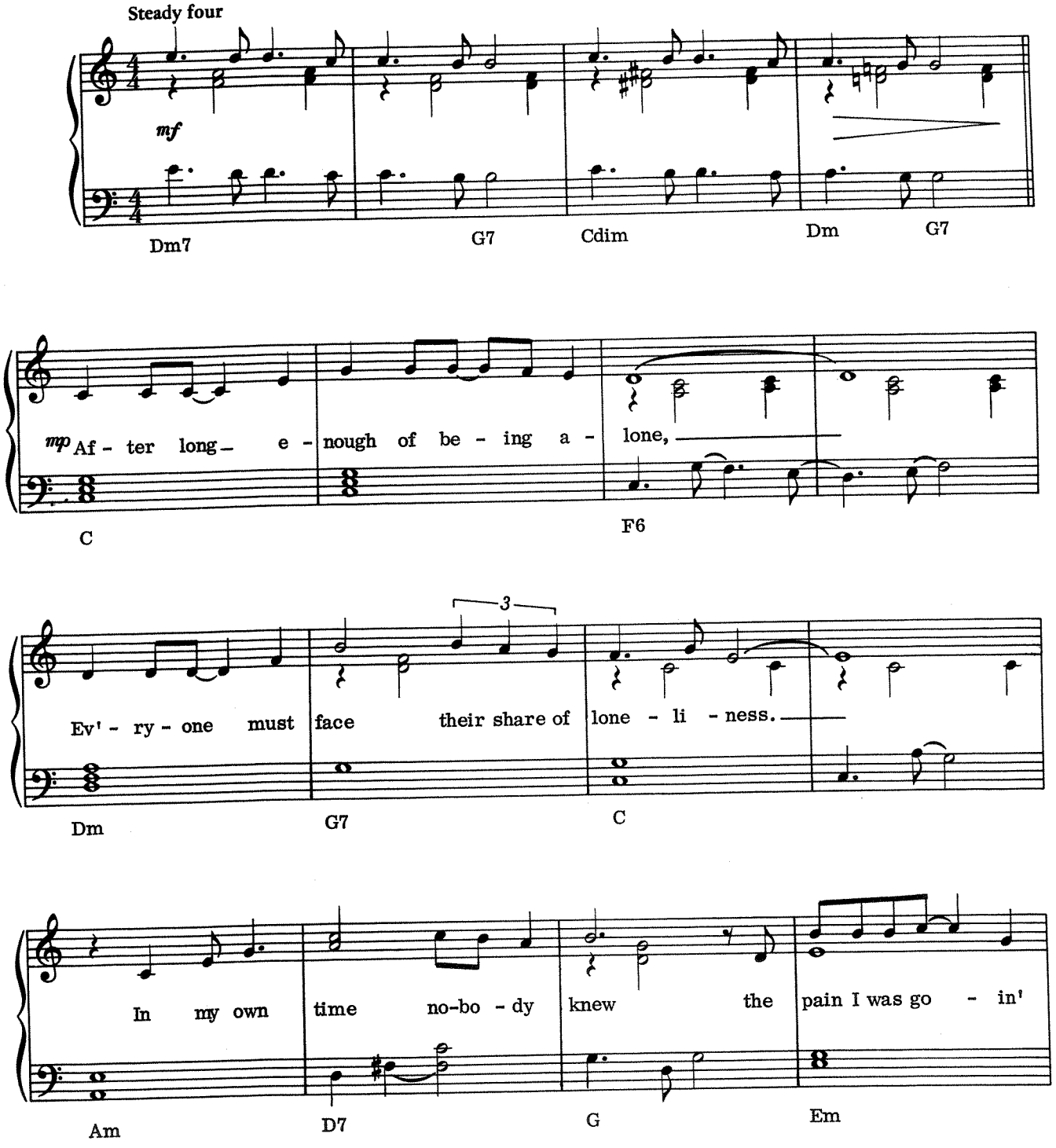

bright - er than to -
day,
since
I threw my
sad - ness a -
Am
G6
A
Dm
G7
F
G7

thru, and wait-in' was all my heart could do.
F Dm7 C G


Hope was all I had un-til you came;
C D7


May - be you can't see how much you mean to me.
Ddim C


You were the dawn break - ing the night, the pro-mise of morn - ing
Am D7 G C

light, fil - ling the world, sur - round - ing me. When I hold you,
F D7 G7 F G

Only Yesterday

Words by John Bettis
Music by Richard Carpenter

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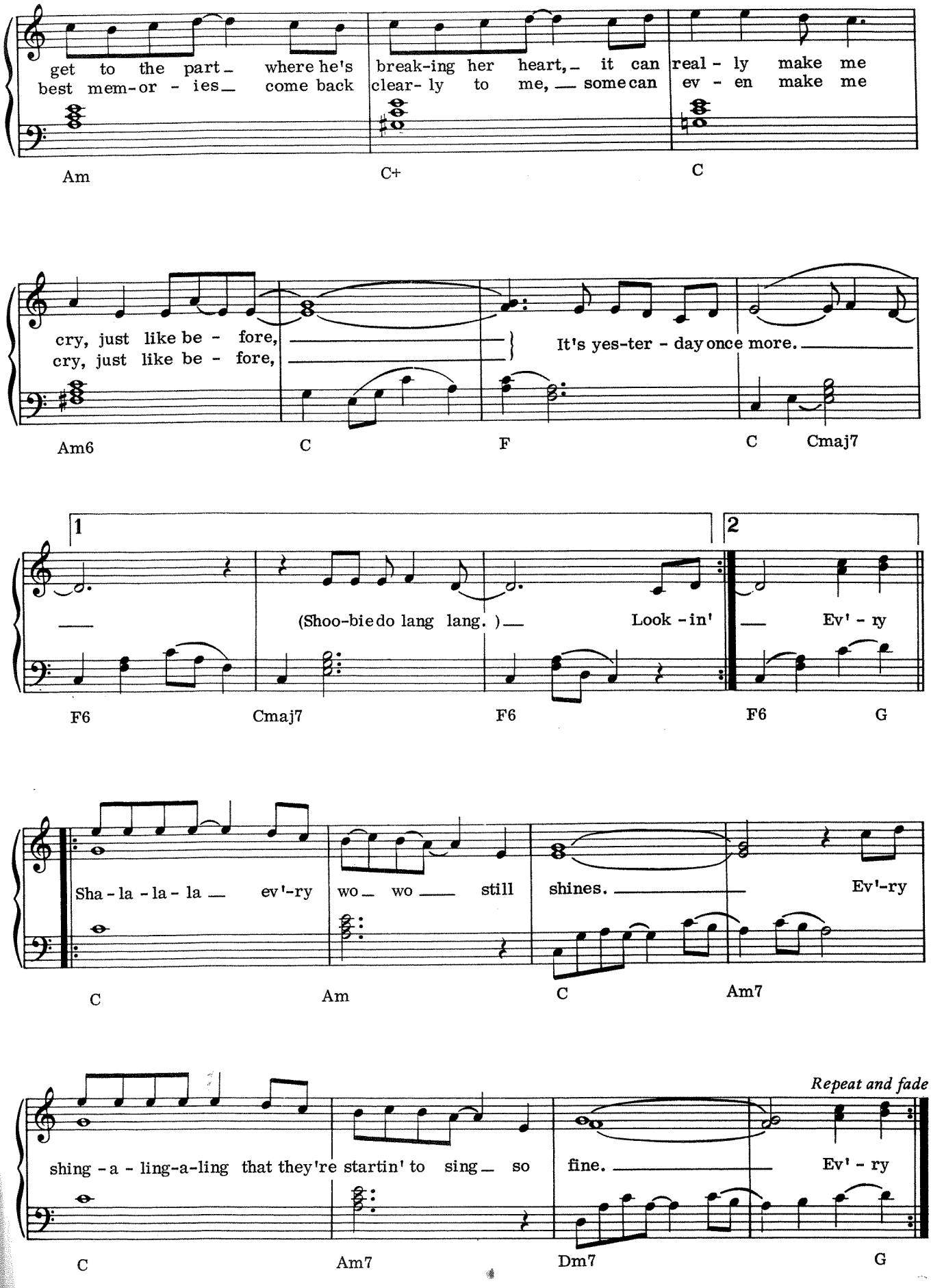
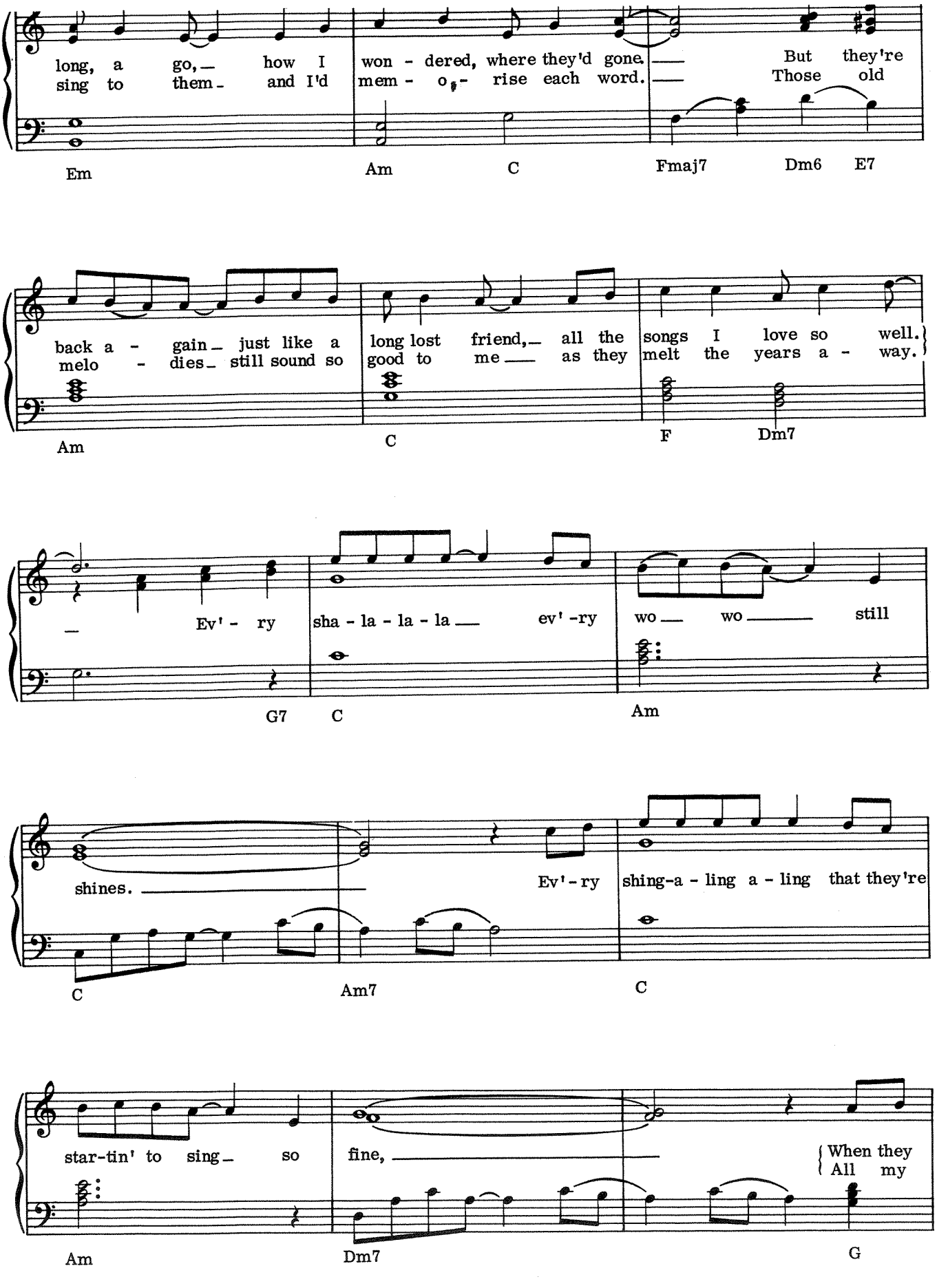
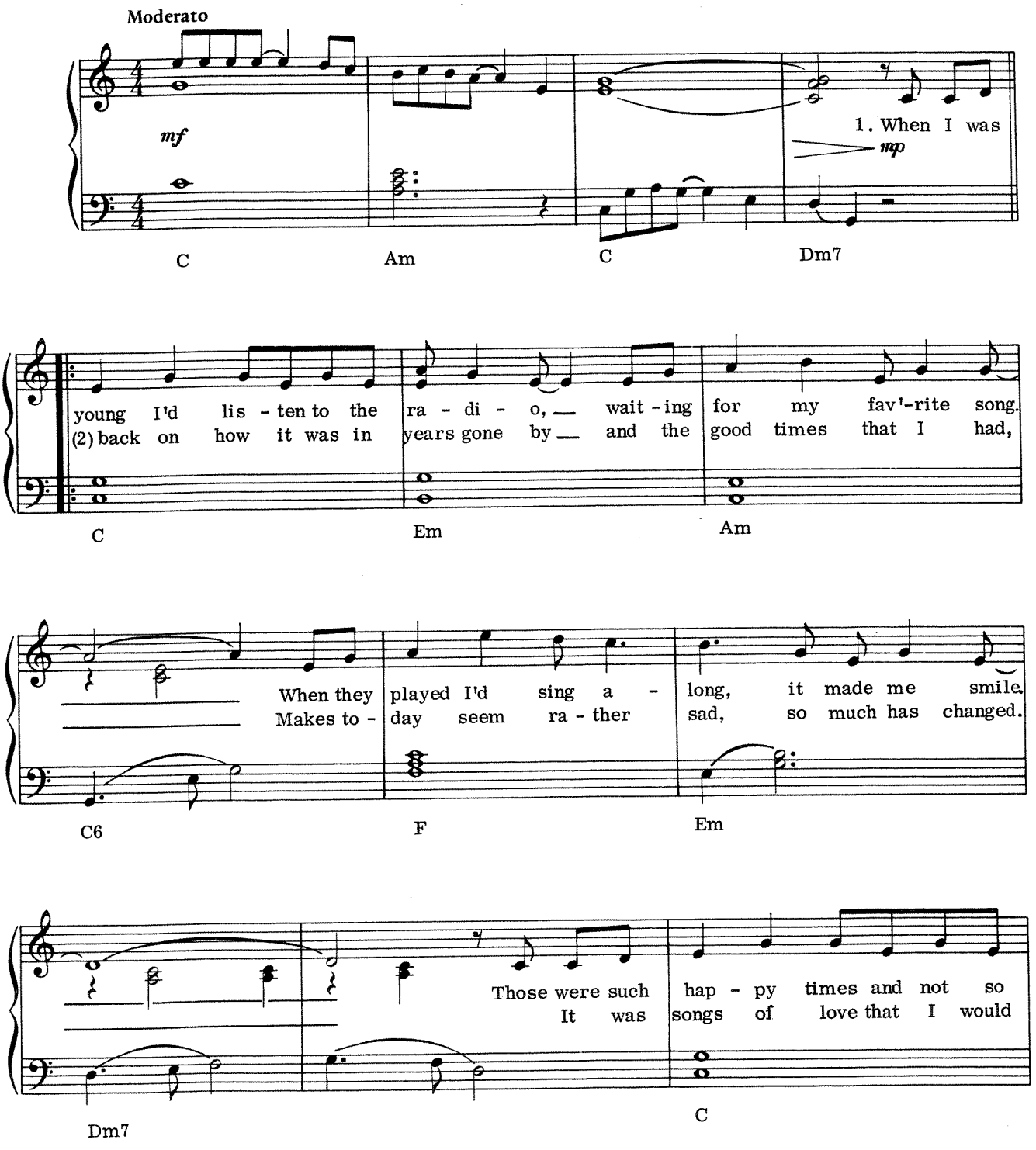

get to the part_ where he's break-ing her heart,_ it can real - ly make me
best mem-or - ies_ come back clear- ly to me,_ some can ev - en make me
Am C+ C
cry, just like be - fore,
cry, just like be - fore,
It's yes-ter - day once more.
Am6 C F C Cmaj7
1
2
(Shoo-bie do lang lang.)_ Look - in' Ev' - ry
F6 Cmaj7 F6 F6 G
Sha - la - la - la_ ev'-ry wo_ wo_ still shines. Ev'-ry
C Am C Am7
Repeat and fade
shing - a - ling-a-ling that they're startin' to sing_ so fine. Ev' - ry
C Am7 Dm7 G


long, a go, how I won - dered, where they'd gone. But they're
sing to them and I'd mem - o - rise each word. Those old
Em Am C Fmaj7 Dm6 E7
back a - gain just like a long lost friend, all the songs I love so well.
melo - dies still sound so good to me as they melt the years a - way.
Am C F Dm7
Ev' - ry sha - la - la - la ev' - ry wo wo still
G7 C Am
shines. Ev' - ry shing-a - ling a - ling that they're
C Am7 C
star-tin' to sing so fine, When they
All my
Am Dm7 G

Yesterday Once More

Words and music by Richard Carpenter and John Bettis


Moderato
mf
1. When I was
mp
C
Am
C
Dm7
young I'd lis - ten to the ra - di - o, wait - ing for my fav'-rite song.
(2) back on how it was in years gone by and the good times that I had,
C
Em
Am
When they played I'd sing a - long, it made me smile.
Makes to - day seem ra - ther sad, so much has changed.
C6
F
Em
Those were such hap - py times and not so
It was songs of love that I would
Dm7
C

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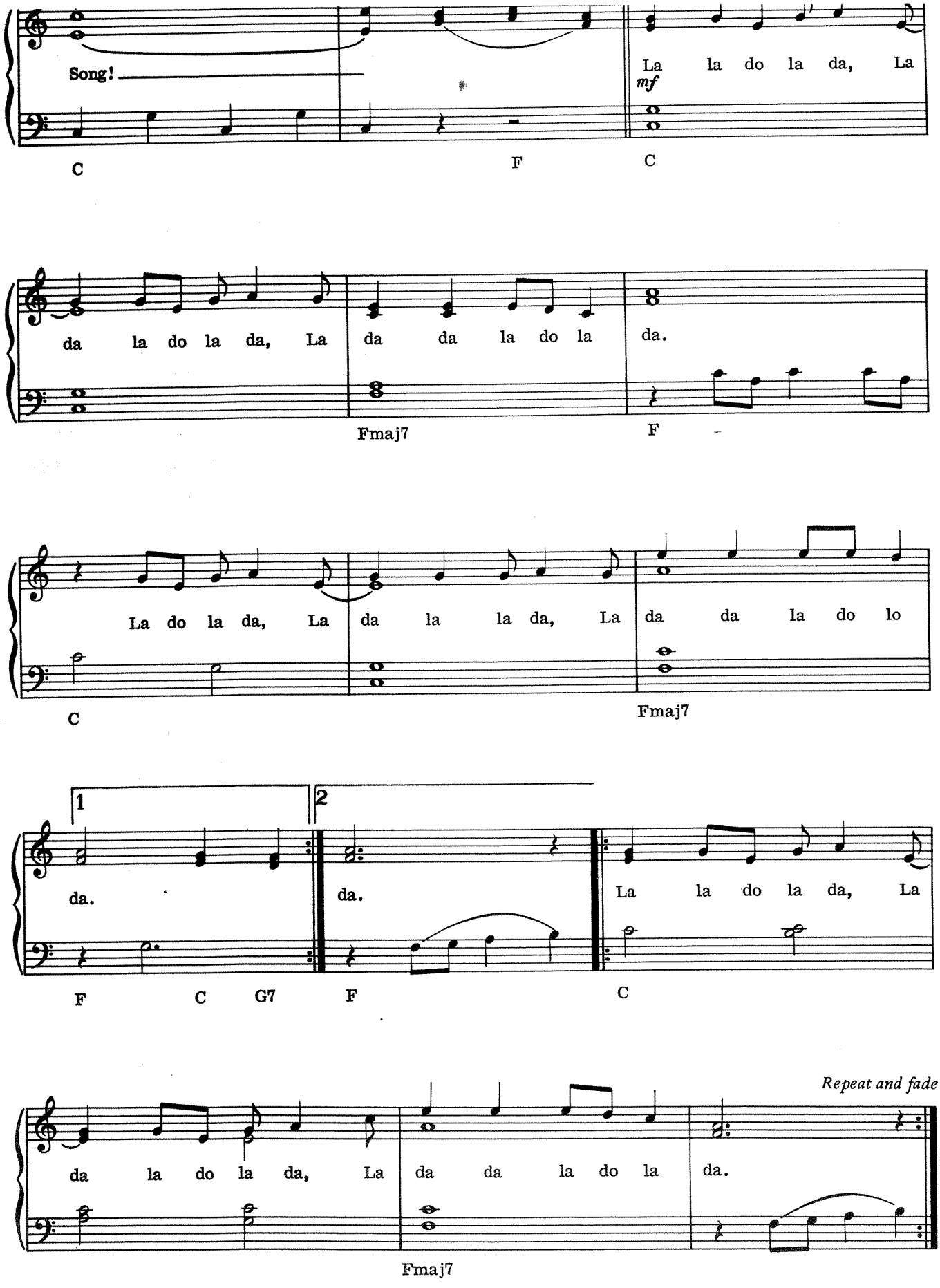
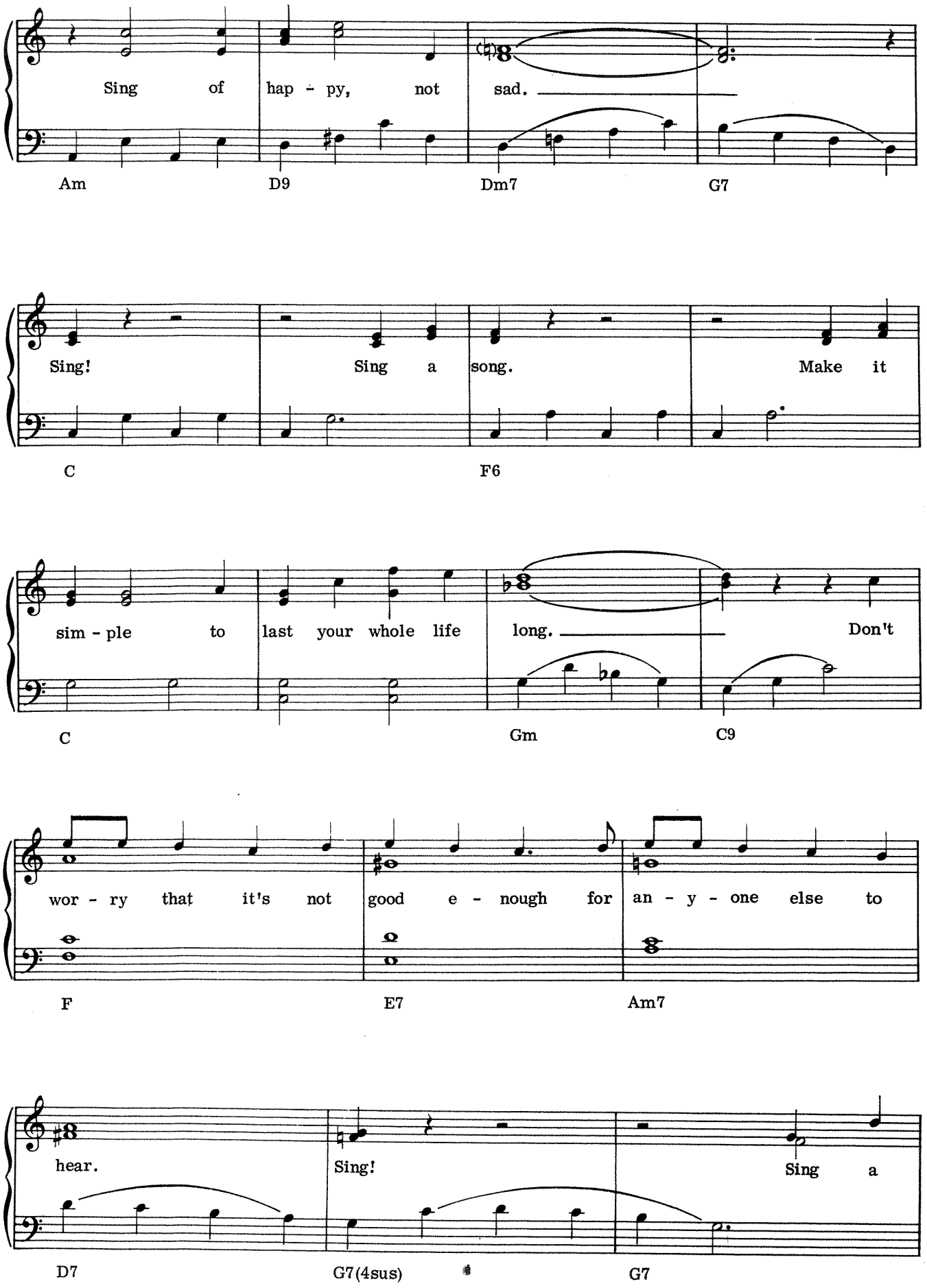
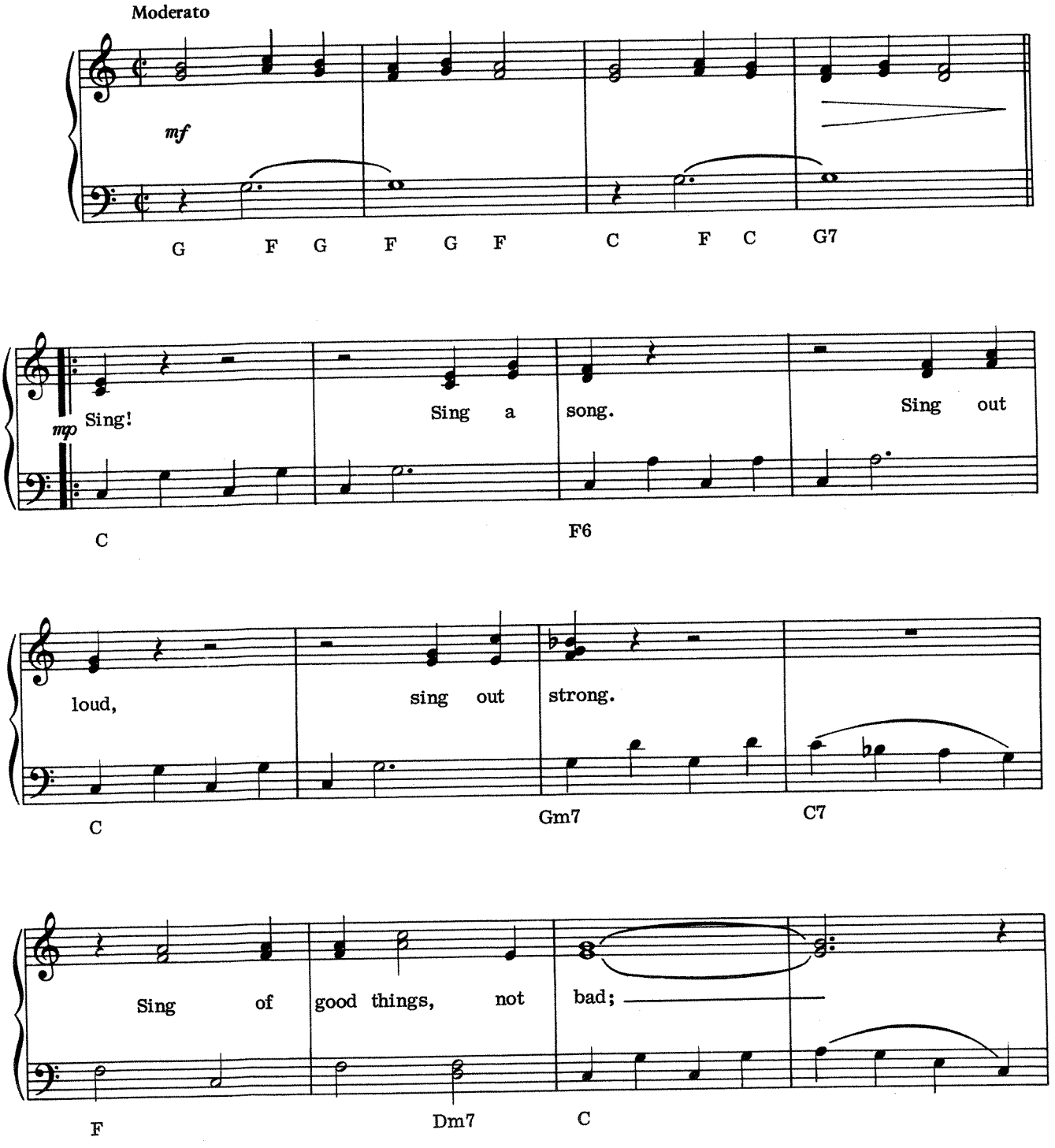

Song!
La la do la da, La
mf
C
F
C
da la do la da, La
da da la do la
da.
Fmaj7
F
La do la da, La
da la la da, La
da da la do lo
C
Fmaj7
1
2
da.
da.
La la do la da, La
F
C
G7
F
C
Repeat and fade
da la do la da, La
da da la do la
da.
Fmaj7


Sing of hap - py, not sad.
Am D9 Dm7 G7
Sing! Sing a song. Make it
C F6
sim - ple to last your whole life long. Don't
C Gm C9
wor - ry that it's not good e - nough for an - y - one else to
F E7 Am7
hear. Sing! Sing a
D7 G7(4sus) G7

Sing

Words and music by Joe Raposo



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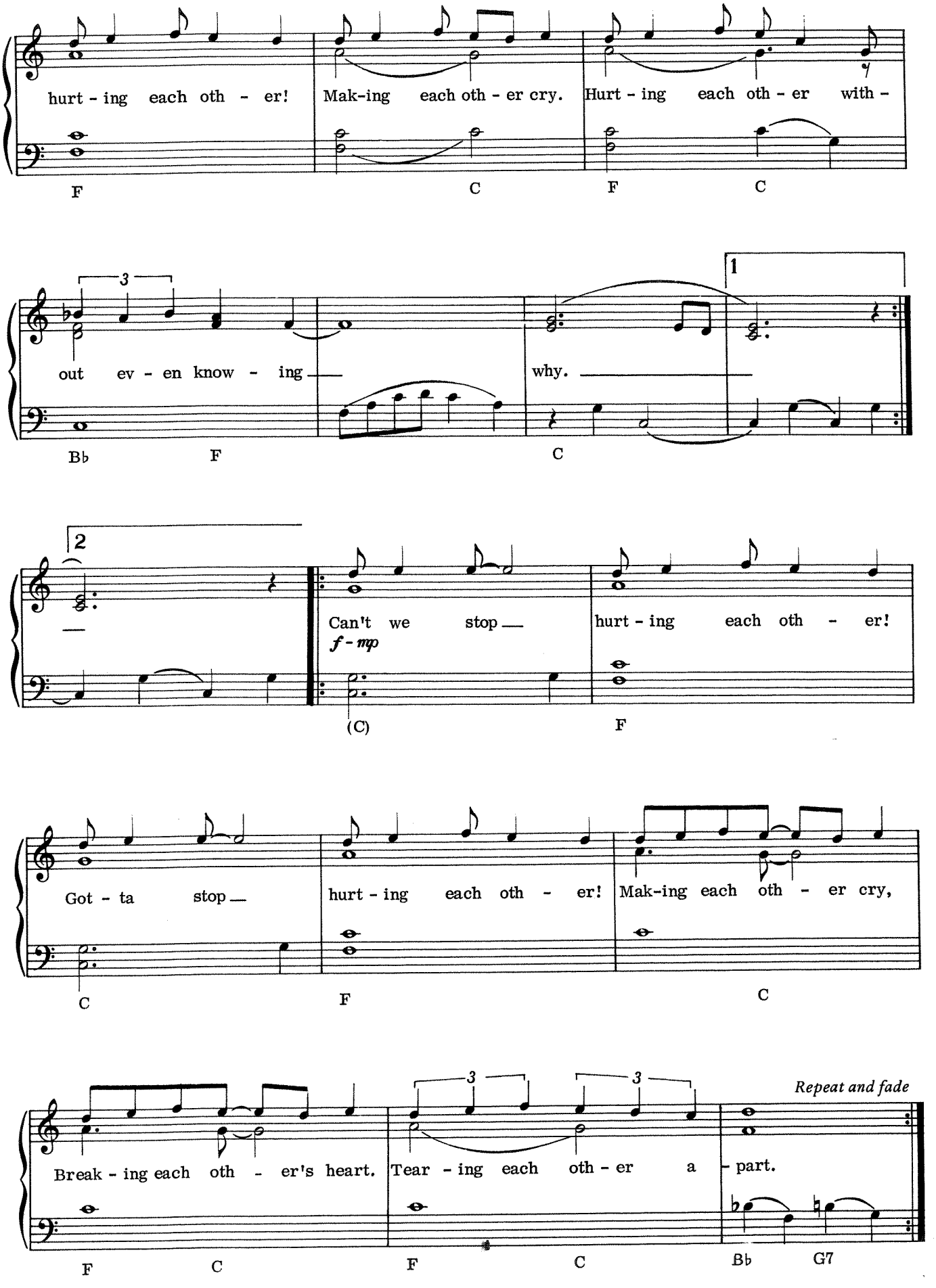
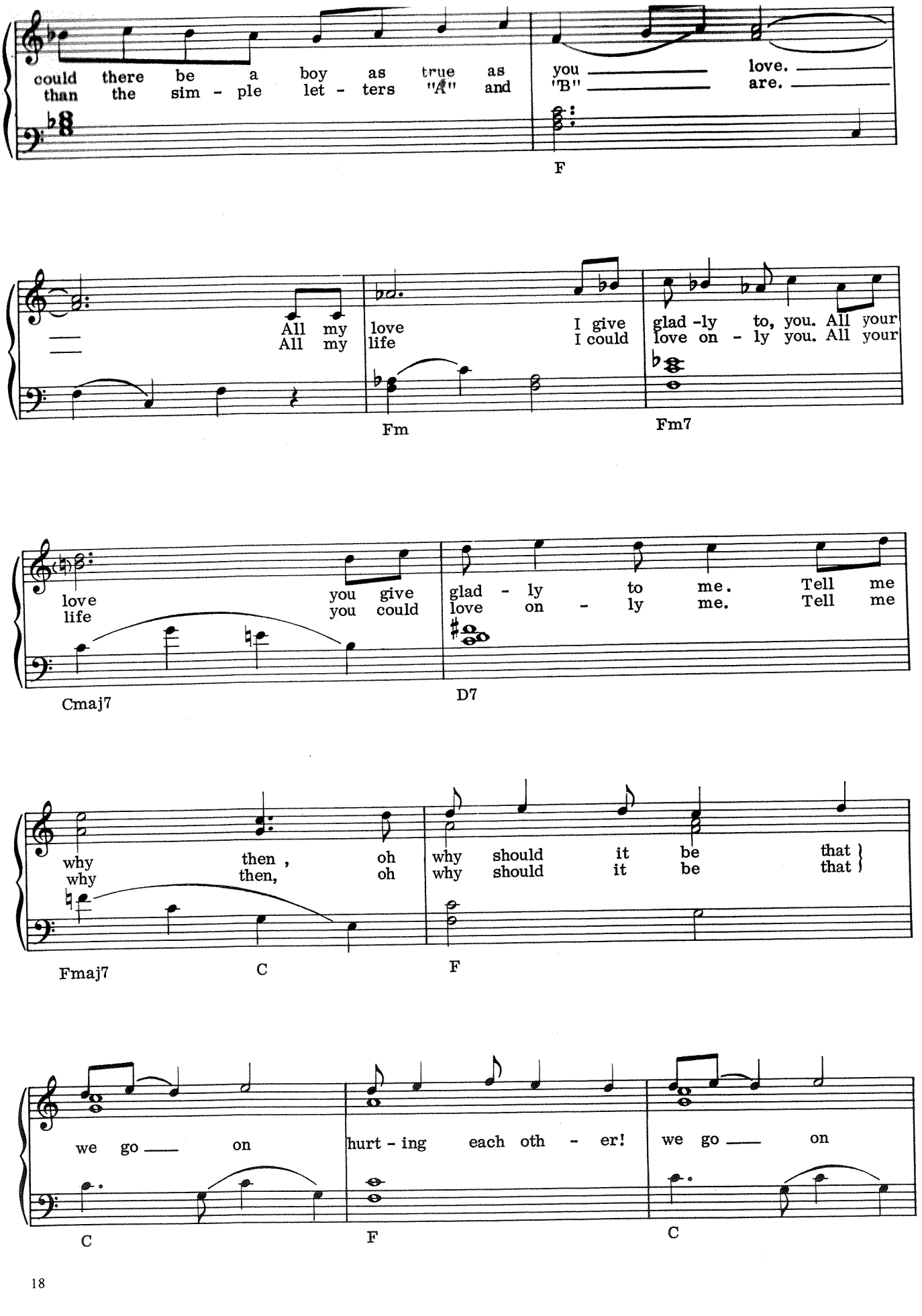
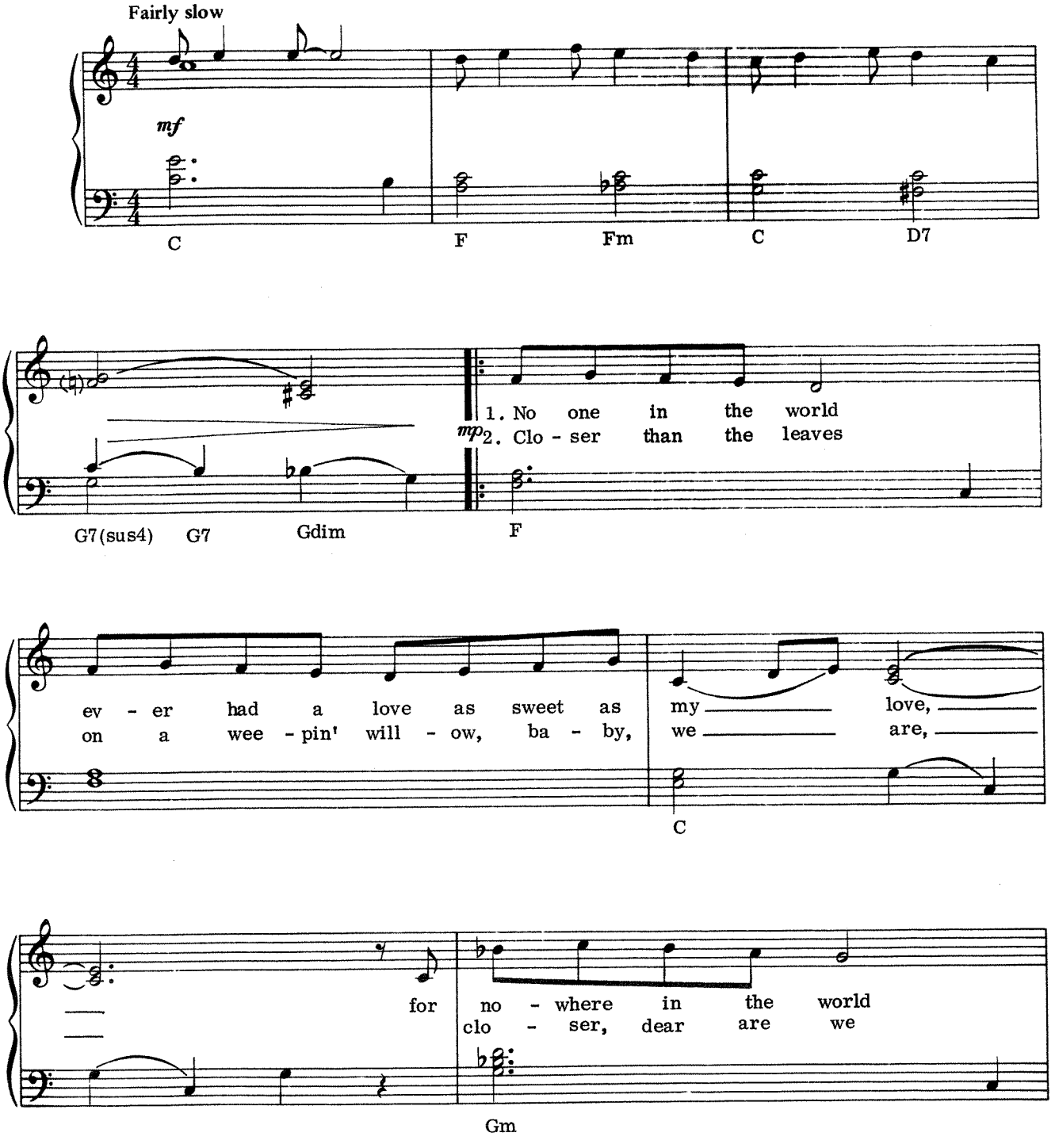

hurt - ing each oth - er! Mak-ing each oth - er cry. Hurt - ing each oth - er with -
F C F C
3
out ev - en know - ing why.
Bb F C
1
2
Can't we stop hurt - ing each oth - er!
f - mp
(C) F
Got - ta stop hurt - ing each oth - er! Mak-ing each oth - er cry,
C F C
Break - ing each oth - er's heart. Tear - ing each oth - er a - part.
3 3
Repeat and fade
F C F C Bb G7

could there be a boy as true as you love.
than the sim - ple let - ters "A" and "B" are.
F
All my love I give glad -ly to, you. All your
All my life I could love on - ly you. All your
Fm
Fm7
love you give glad - ly to me. Tell me
life you could love on - ly me. Tell me
Cmaj7
D7
why then, oh why should it be that
why then, oh why should it be that
Fmaj7
C
F
we go on hurt - ing each oth - er! we go on
C
F
C

Hurting Each Other

Words by Peter Udell
Music by Gary Geld



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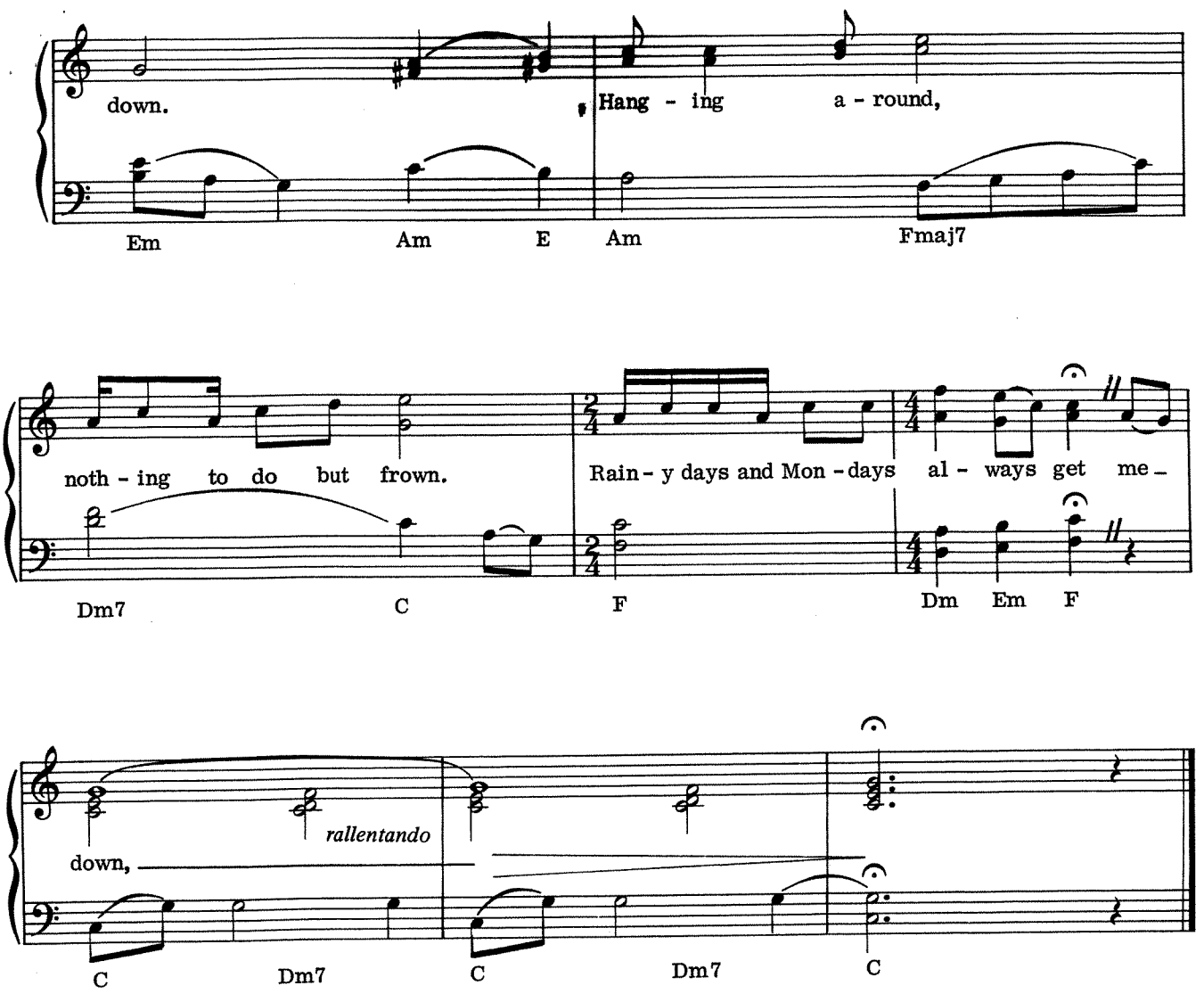
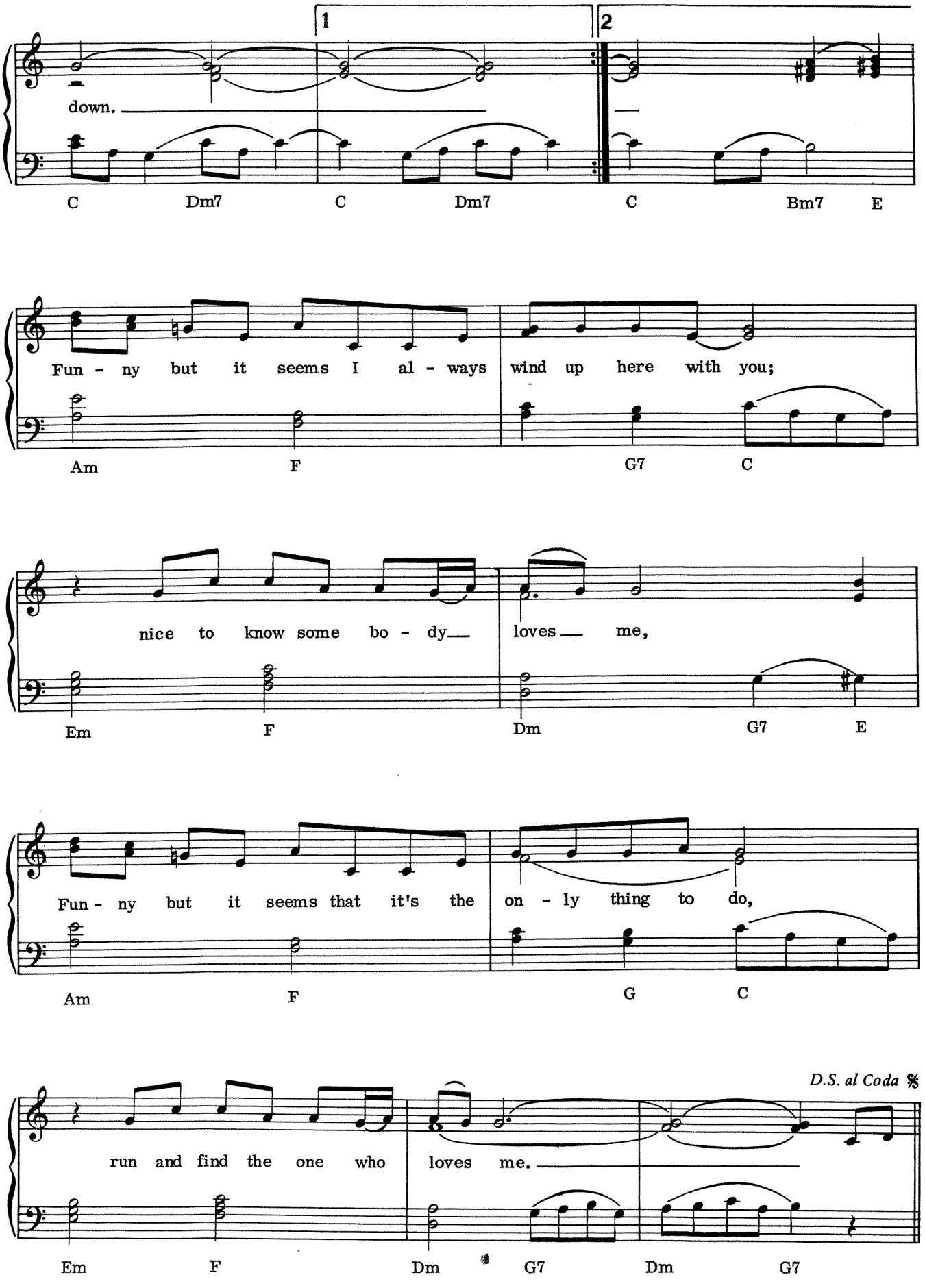
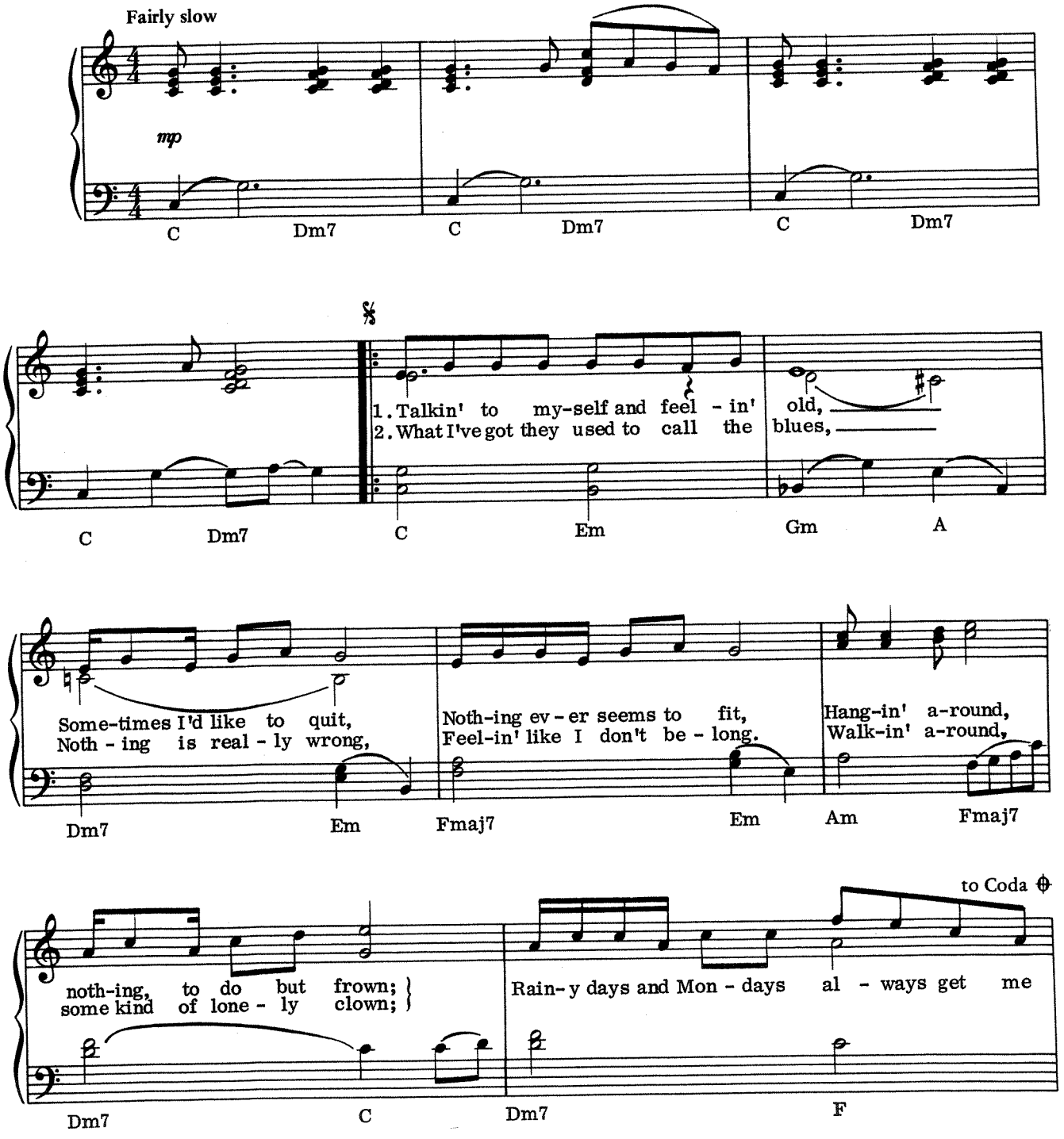

3. What I feel has come and gone before,
No need to talk it out,
We know what it's all about.
Hangin' around, nothing to do but frown;
Rainy Days and Mondays always get me down.


1
2
down.
C Dm7 C Dm7 C Bm7 E
Fun - ny but it seems I al - ways wind up here with you;
Am F G7 C
nice to know some bo - dy loves me,
Em F Dm G7 E
Fun - ny but it seems that it's the on - ly thing to do,
Am F G C
D.S. al Coda
run and find the one who loves me.
Em F Dm G7 Dm G7

Rainy Days And Mondays

Words by Paul Williams
Music by Roger Nichols


Fairly slow
mp
C Dm7 C Dm7 C Dm7
C Dm7 C Em Gm A
1. Talkin' to my-self and feel - in' old,
2. What I've got they used to call the blues,
Some-times I'd like to quit, Noth - ing is real - ly wrong,
Noth-ing ev - er seems to fit, Feel-in' like I don't be - long.
Hang-in' a-round, Walk-in' a-round,
Dm7 Em Fmaj7 Em Am Fmaj7
to Coda
noth-ing, to do but frown; some kind of lone - ly clown;
Rain-y days and Mon - days al - ways get me
Dm7 C Dm7 F

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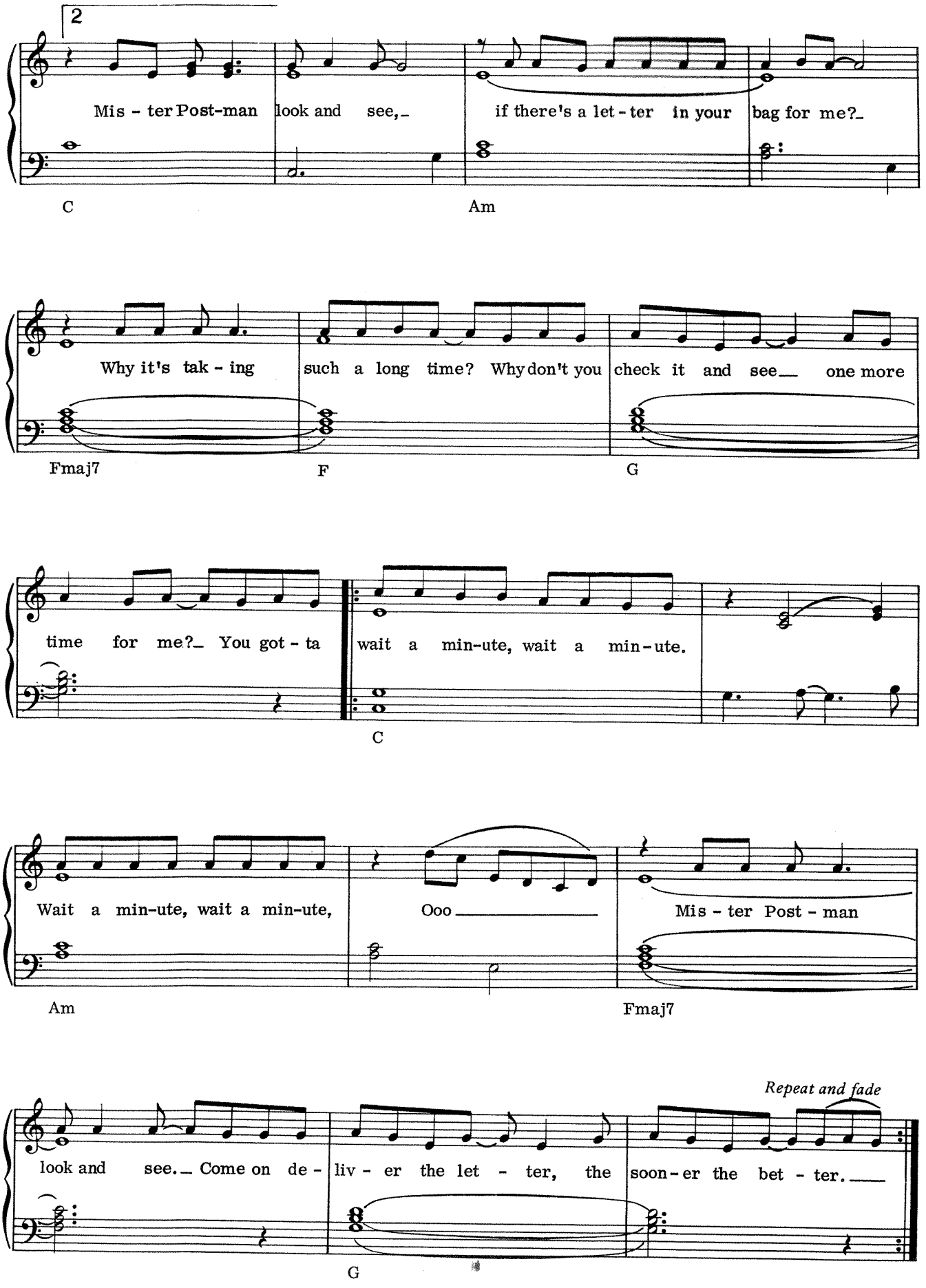
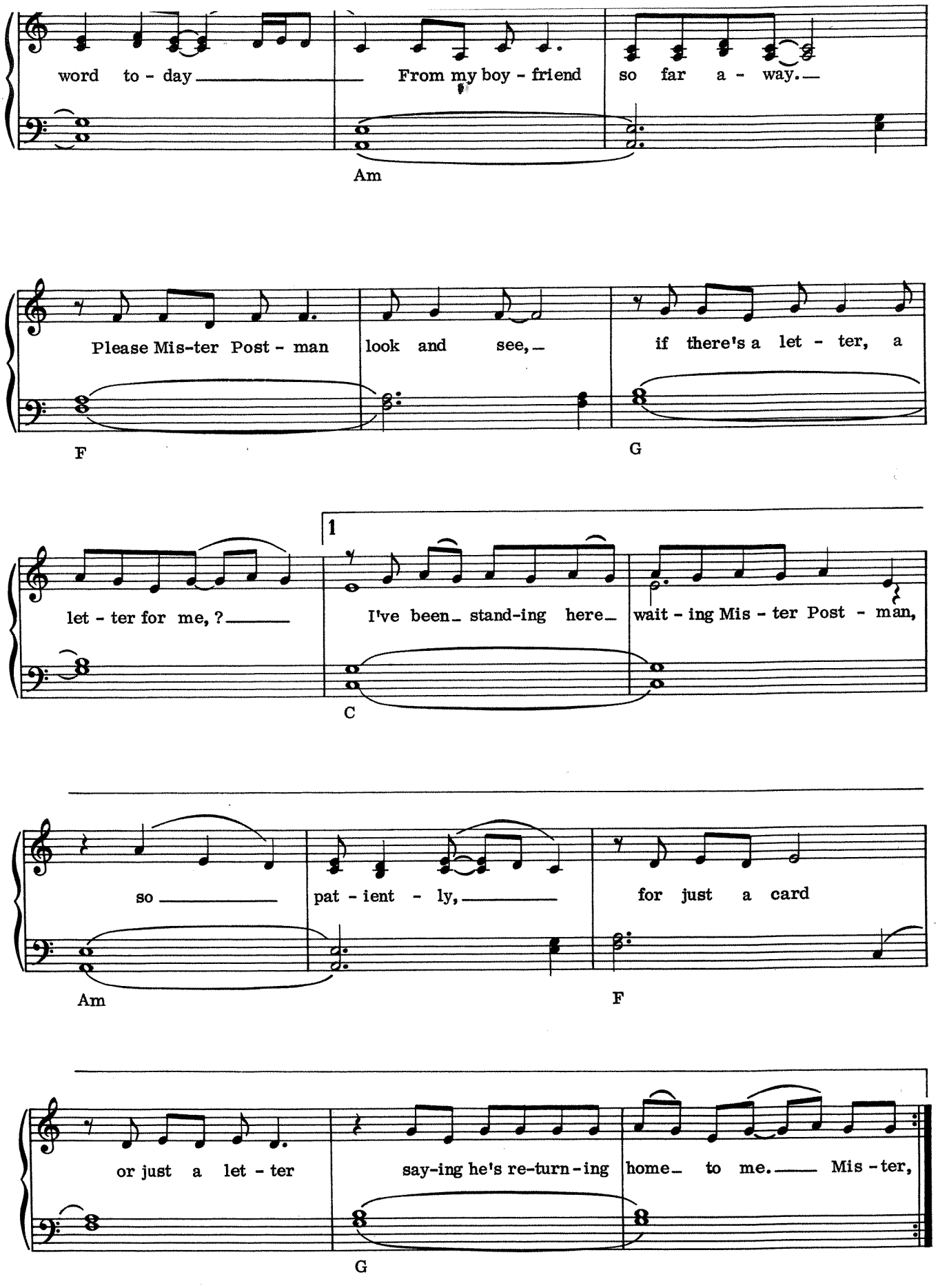
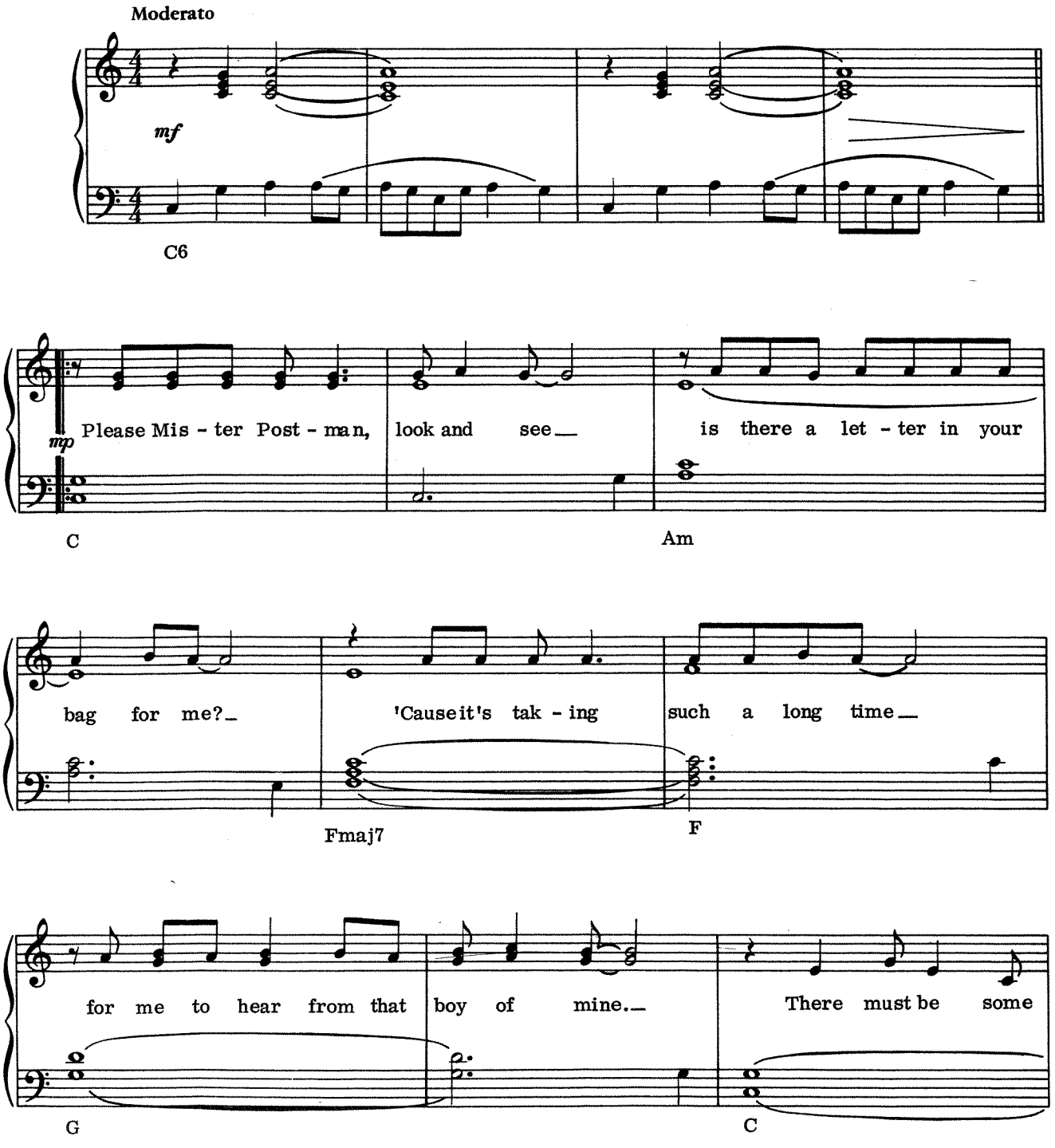

2
Mis - ter Post-man look and see, if there's a let - ter in your bag for me?
C
Am
Why it's tak - ing such a long time? Why don't you check it and see one more
Fmaj7
F
G
time for me? You got - ta wait a min-ute, wait a min-ute.
C
Wait a min-ute, wait a min-ute, Ooo
Mis - ter Post - man
Am
Fmaj7
Repeat and fade
look and see. Come on de - liv - er the let - ter, the soon - er the bet - ter.
G


word to - day
From my boy - friend
so far a - way.
Am
Please Mis-ter Post - man
look and see,
if there's a let - ter, a
F
G
1
let - ter for me, ?
I've been stand-ing here
wait - ing Mis - ter Post - man,
C
so
pat - ient - ly,
for just a card
Am
F
or just a let - ter
say-ing he's re-turn-ing
home to me.
Mis - ter,
G

Please Mr. Postman

Words and music by B. Holland and F.C. Gorman


Moderato
mf
C6
mp
Please Mis - ter Post - man, look and see_ is there a let - ter in your
C
Am
bag for me?_ 'Cause it's tak - ing such a long time_
Fmaj7
F
for me to hear from that boy of mine._ There must be some
G
C

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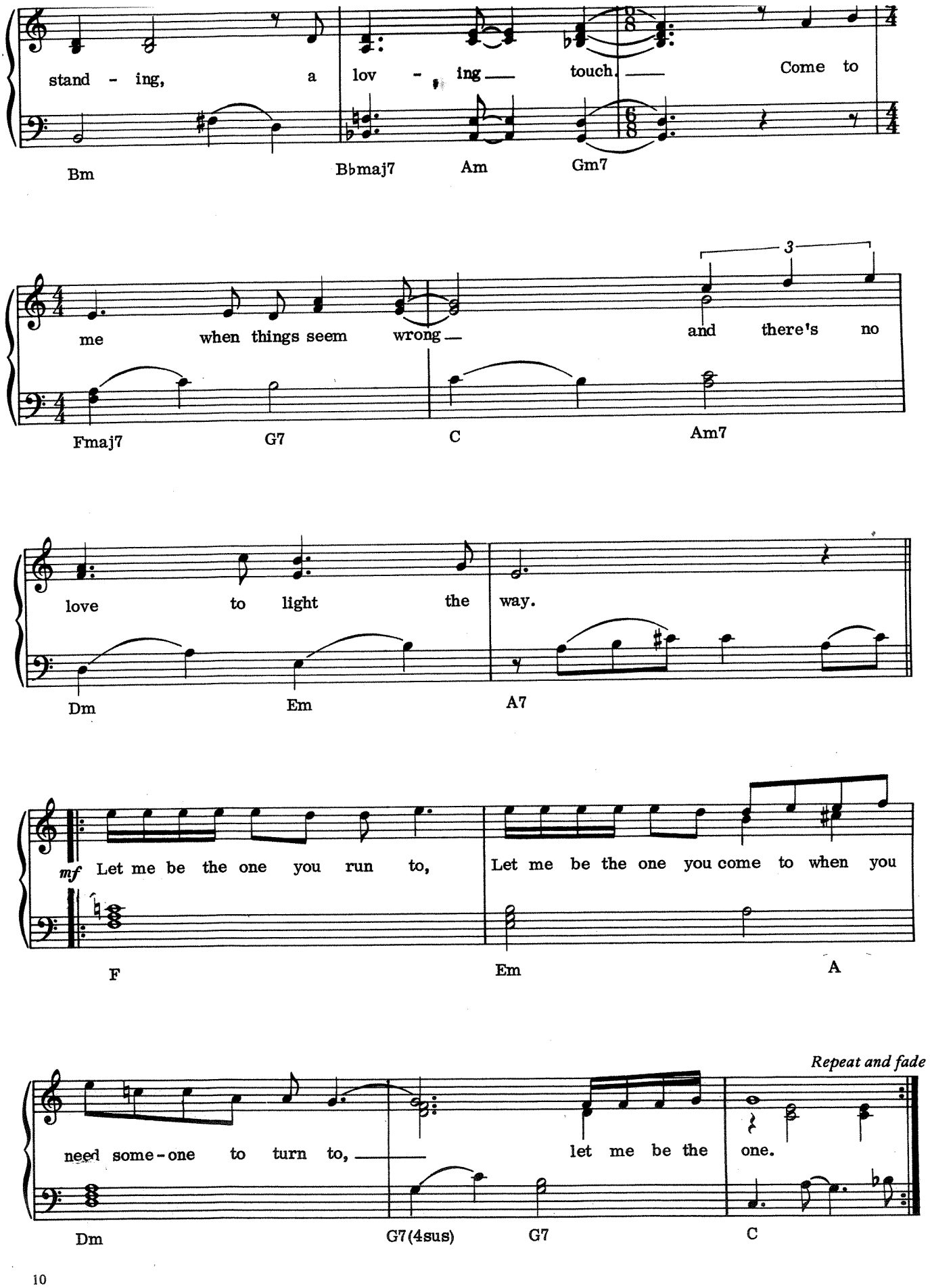
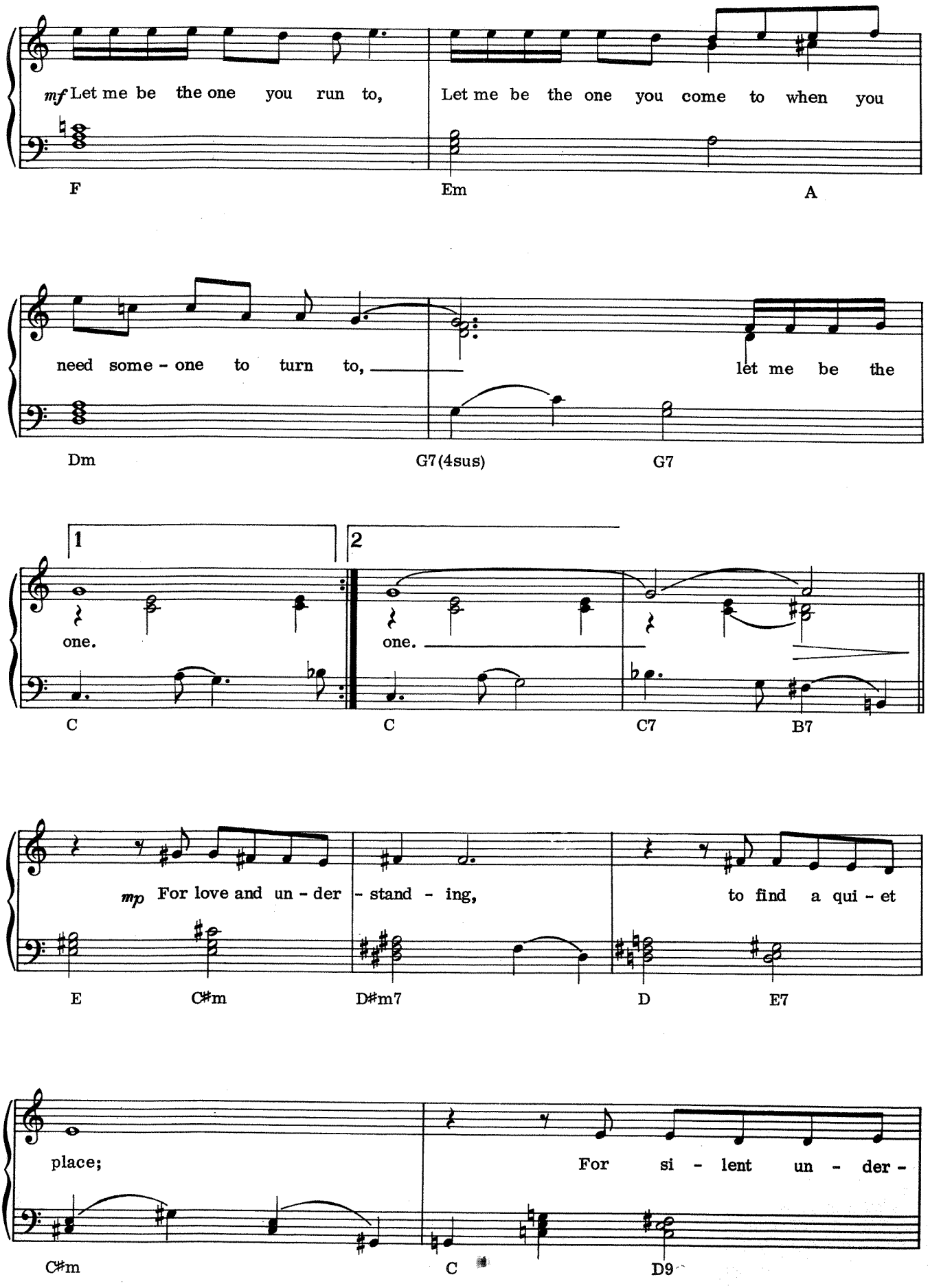
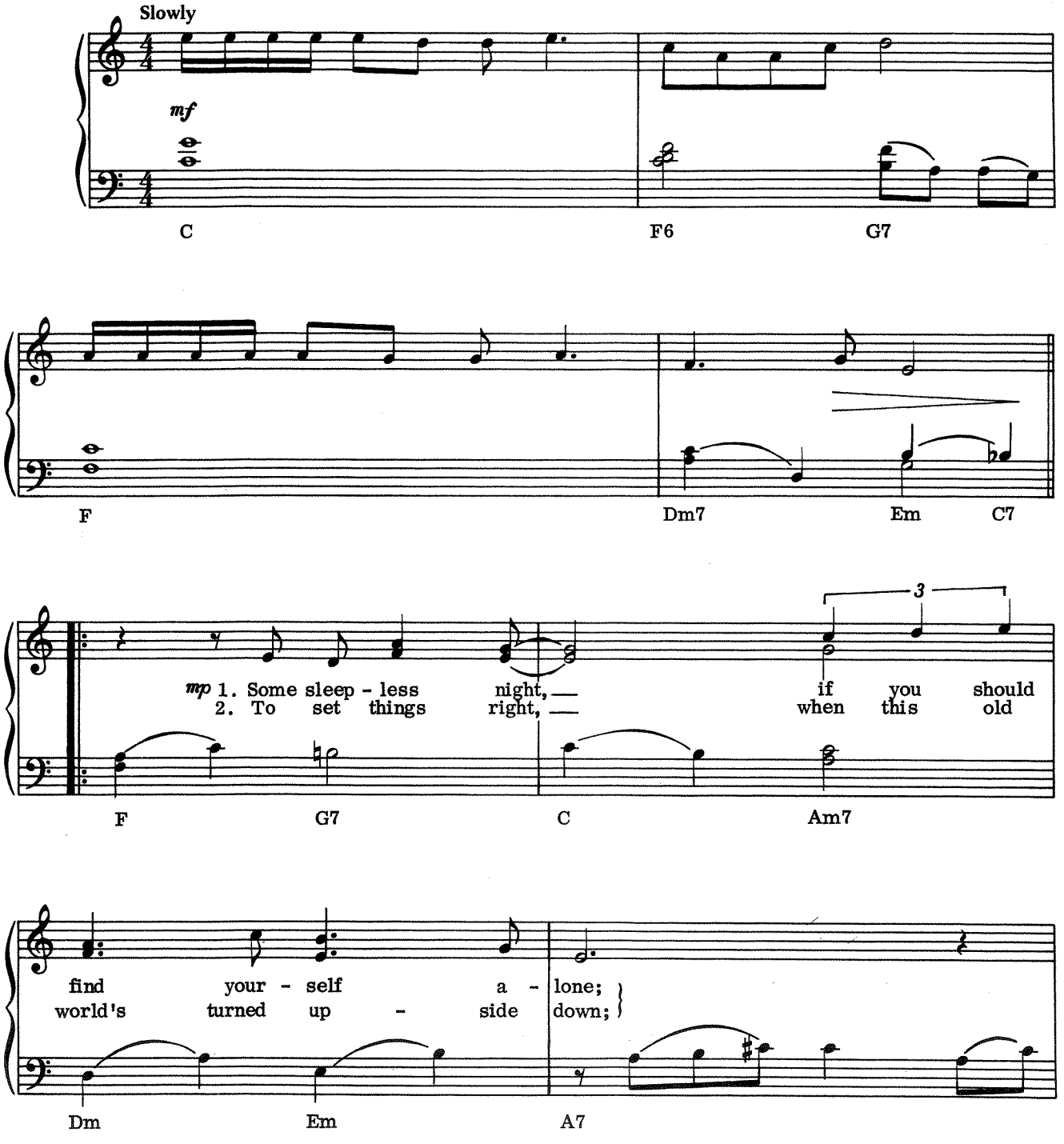

stand - ing, a lov - ing touch. Come to
Bm B♭maj7 Am Gm7
me when things seem wrong and there's no
Fmaj7 G7 C Am7
love to light the way.
Dm Em A7
mf Let me be the one you run to, Let me be the one you come to when you
F Em A
need some-one to turn to, let me be the one.
Repeat and fade
Dm G7(4sus) G7 C


mf Let me be the one you run to, Let me be the one you come to when you
F
Em
A
need some - one to turn to, let me be the
Dm
G7(4sus)
G7
1
2
one.
one.
C
C
C7
B7
mp For love and un - der - stand - ing, to find a qui - et
E
C♯m
D♯m7
D
E7
place; For si - lent un - der -
C♯m
C
D9

Let Me Be The One

Words by Paul Williams
Music by Roger Nichols



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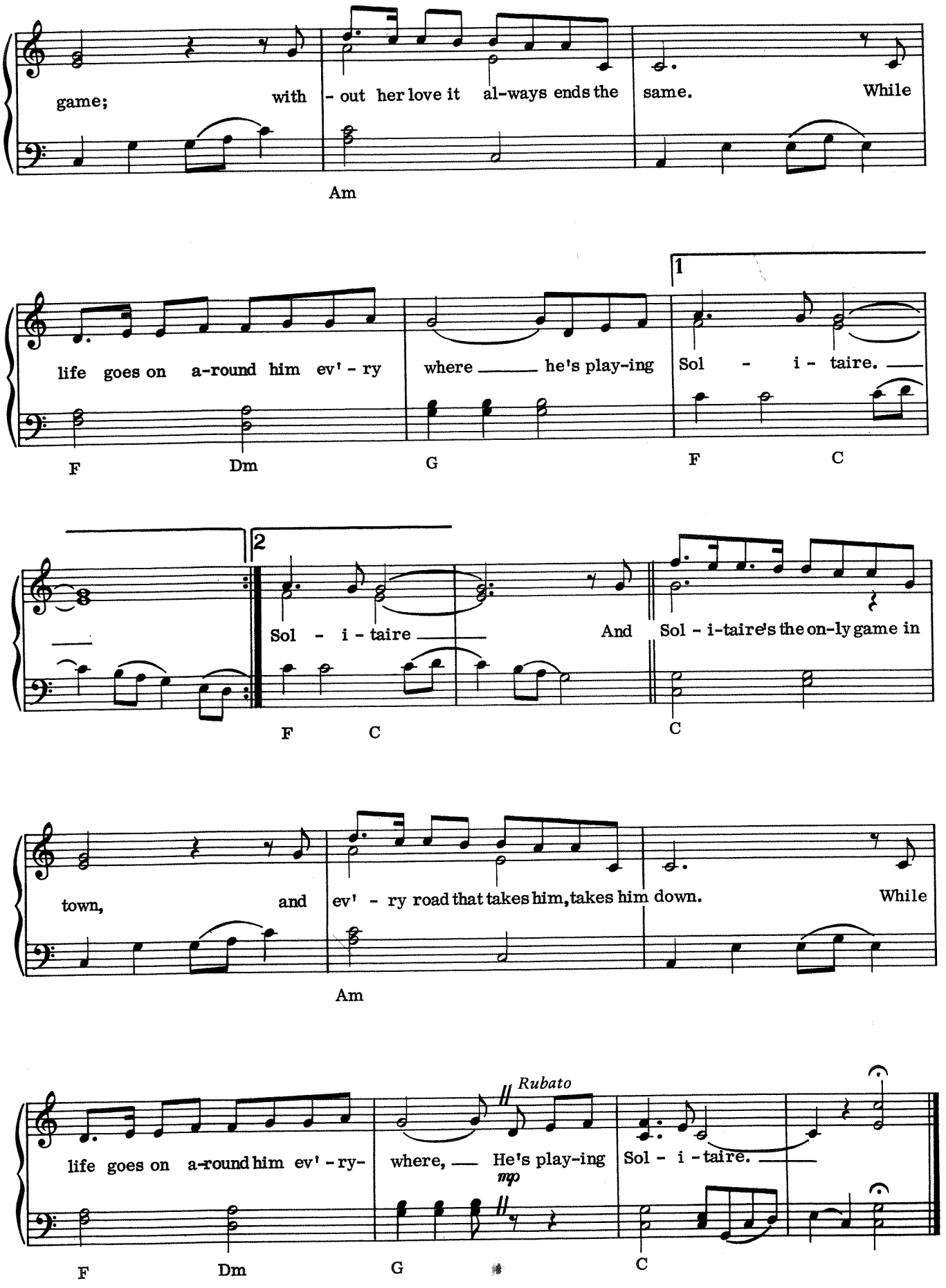
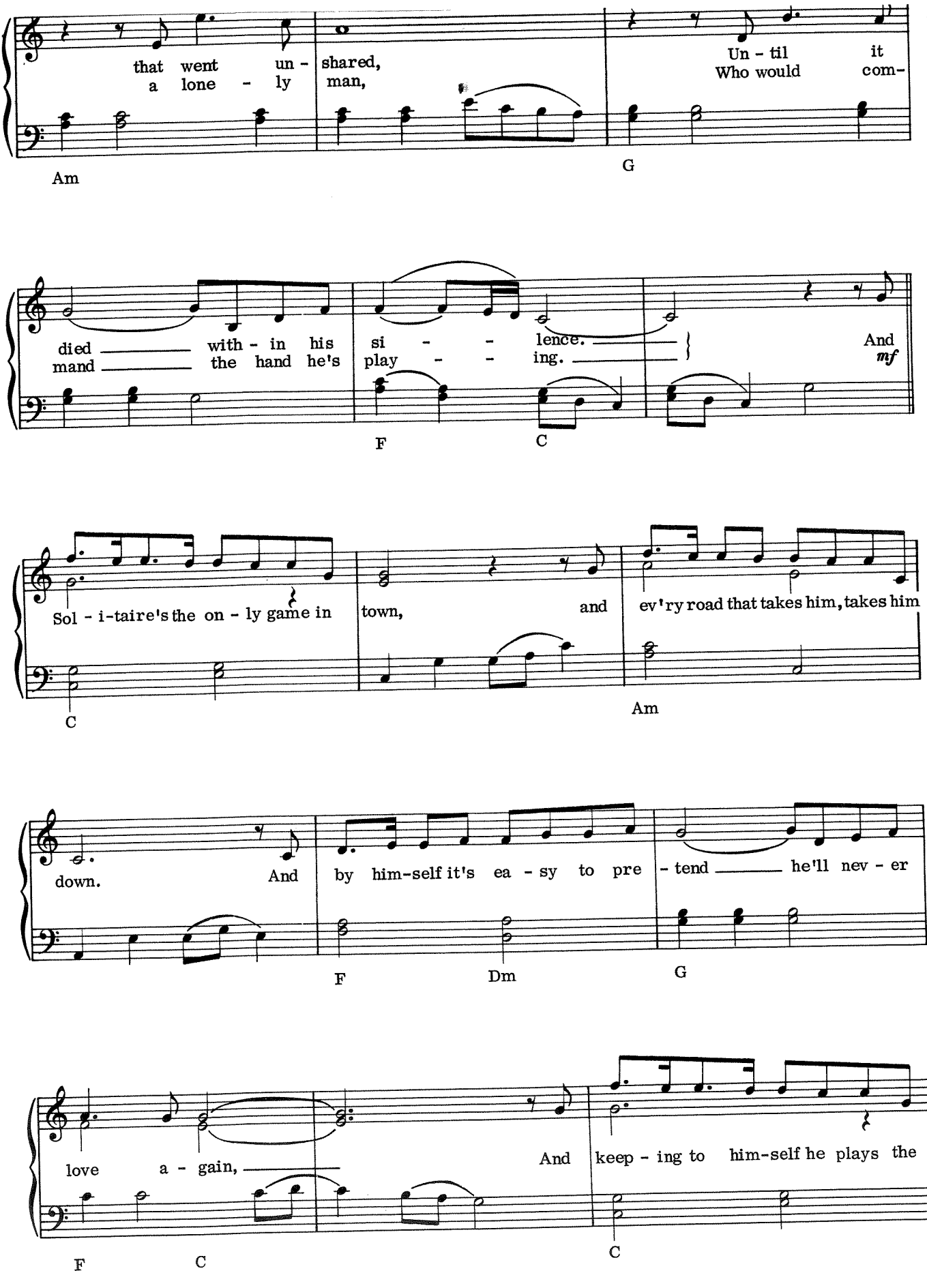
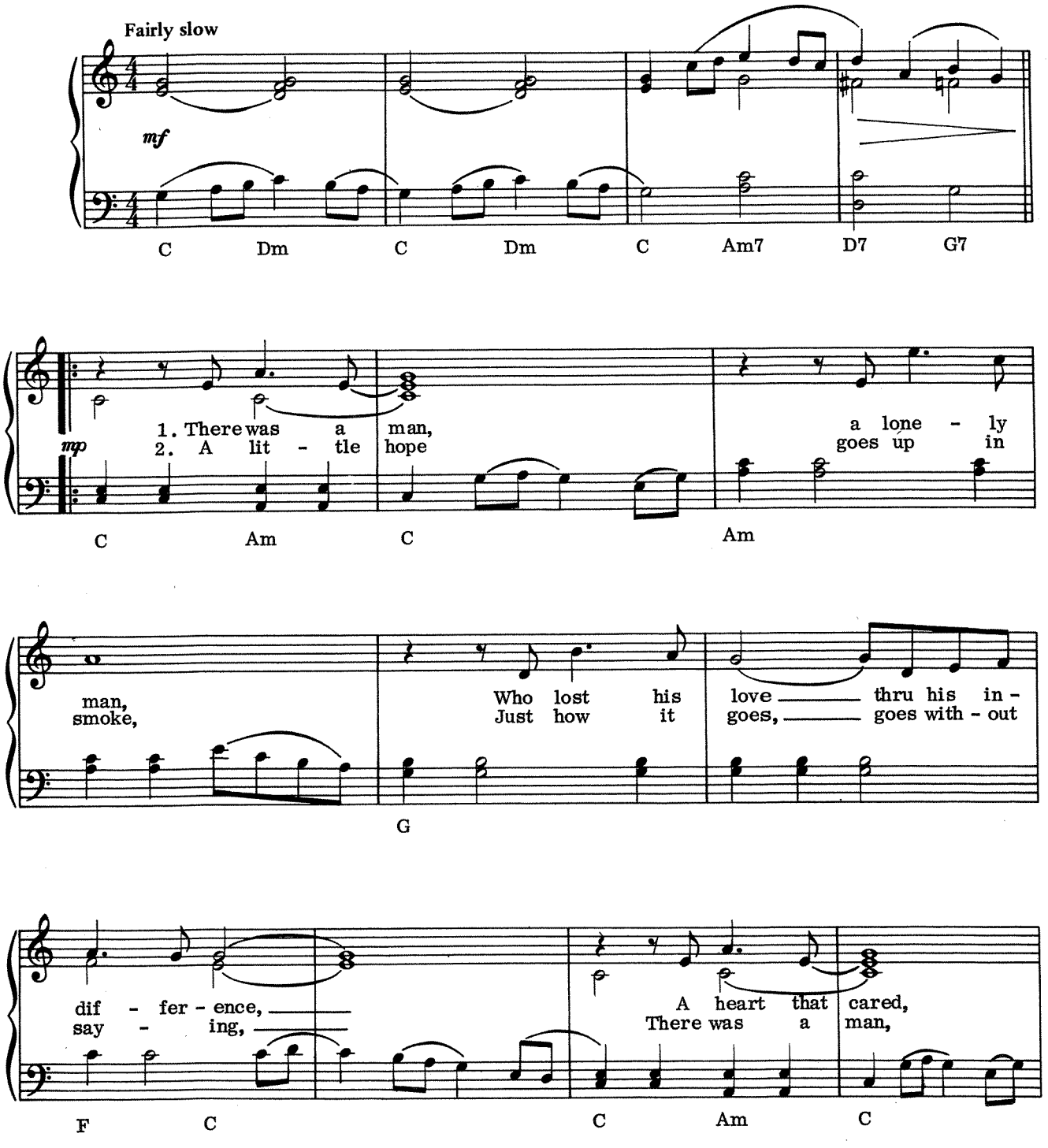

game; with - out her love it al-ways ends the same. While
Am
life goes on a-round him ev' - ry where he's play-ing Sol - i - taire.
1
F Dm G F C
2
Sol - i - taire And Sol - i-taire's the on-ly game in
F C C
town, and ev' - ry road that takes him, takes him down. While
Am
life goes on a-round him ev' - ry- where, He's play-ing Sol - i - taire.
Rubato
mp
F Dm G C

that went un - shared, Un - til it
a lone - ly man, Who would com-
Am G
died with - in his si - - lence. And
mand the hand he's play - - ing.
mf
F C
Sol - i-taire's the on - ly game in town, and ev'ry road that takes him, takes him
C Am
down. And by him-self it's ea - sy to pre - tend he'll nev - er
F Dm G
love a - gain, And keep - ing to him-self he plays the
F C C

Solitaire

Words and music by Neil Sedaka and Phil Cody.

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